



SHAWANO
JAZZ FOUNDATION
PRESENTS



SHAZZ FINALE CONCERT

FEATURING

CARL ALLEN

& THE FESTIVAL'S OWN **ALL STAR BAND**

MARCH 11, 2023 AT 4:30 PM

SCHS AUDITORIUM



\$10 CONCERT TICKETS

SCAN QR CODE FOR TICKETS

FREE ADMISSION TO STUDENT PERFORMANCES
BEGINNING AT 8 AM

www.shawanojazz.org



PHOTO © PAOLO SORIANI

2023 Shawano Jazz Festival – SHAZZ

Performance Schedule w/Clinicians

AUDITORIUM (P1)

Carl Allen, Brent Turney, Chris Felts

8:00 AM	Shawano High School Jazz I
9:00 AM	DC Everest Jazz I
10:00 AM	SPASH Jazz I
BREAK	
11:15 AM	Eau Claire North High Jazz I
12:15 PM	Chippewa Falls Jazz Ensemble

BAND ROOM (P2)

John Greiner, Ryan Korb

8:15 AM	Oconto Falls HS Jazz Band
9:15 AM	Shawano High School Jazz II
10:15 AM	Wausau West HS Band
BREAK	
11:30 AM	DC Everest Jazz II
12:30 PM	Columbus HS Jazz Lab I

SOCIAL STUDIES POD (P3)

Bill Dennee & Dave Sawall

8:45 AM	Luck Jazz Band
9:45 AM	Washington Middle School
BREAK	
11:00 AM	Shawano Middle School
12:00 PM	Clintonville HS Jazz Ensemble

LIBRARY – JAM SESSION

10:00 AM – 2:00 PM



2:15 PM – 3:00 PM

MASTER CLASS

GUEST ARTIST: CARL ALLEN

All students report to Auditorium (P1)

3:15 PM - 4:00 PM

SECTIONALS

Rhythm - Band Room (P2)

Trumpet – ITC (W2)

Saxophone – Library

Trombone – Social Studies Pod(P3)

4:30 PM – 6:00 PM

FINALE CONCERT

FEATURING: CARL ALLEN

AUDITORIUM (P1)

as of 3.3.23

Schedule subject to change

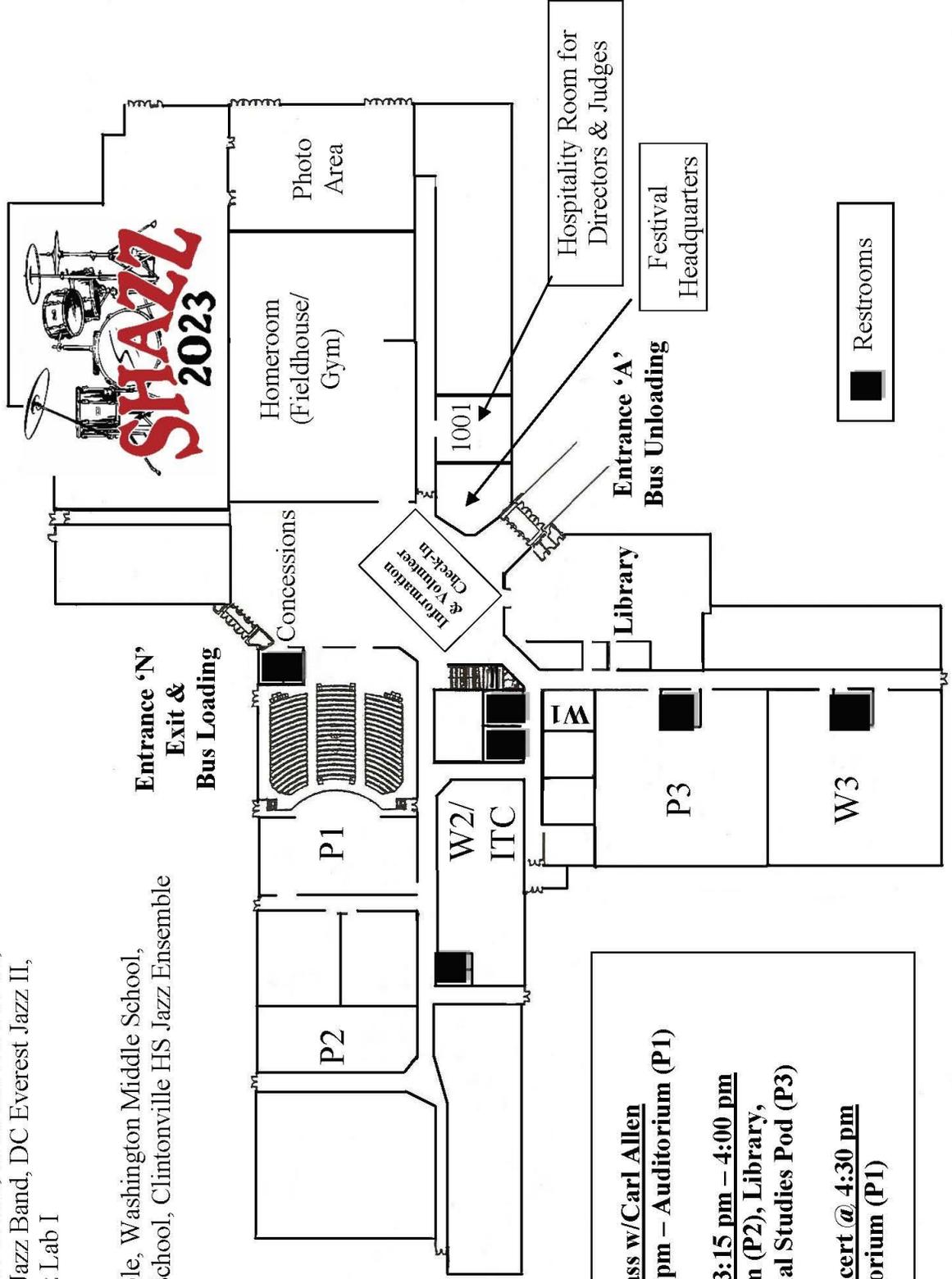
Performance/Warm-up Areas:

P1/W1: Shawano HS Jazz I, DC Everest Jazz I, SPASH Jazz I, Eau Claire North Jazz I, Chippewa Falls Jazz Ensemble

P2/W2: Oconto Falls HS Jazz Band, Shawano HS Jazz II, Wausau West HS Jazz Band, DC Everest Jazz II, Columbus HS Jazz Lab I

P3/W3: Luck Jazz Ensemble, Washington Middle School, Shawano Middle School, Clintonville HS Jazz Ensemble

**~ SHAZZ 2023 ~
Shawano Jazz Festival**



Master Class w/Carl Allen
@ 2:15 pm - 3:00 pm – Auditorium (P1)

Sectionals @ 3:15 pm – 4:00 pm
Band Room (P2), Library, ITC(W2), Social Studies Pod (P3)

Finale Concert @ 4:30 pm
Auditorium (P1)

MEET OUR ADJUDICATORS



CARL ALLEN

With over 200 recordings to his credit, the gifted Milwaukee-born, New York-based drummer, sideman, bandleader, entrepreneur, and educator, Carl Allen's profound and propulsive percolations provided soulful and syncopated support for nearly three decades.

Born on April 25, 1961, Allen grew up on gospel, R&B, and funk, but later turned to jazz after hearing an LP by the legendary saxophonist Benny Carter. He studied with drum instructor Roy Sneider and band director Robert Siemele. His first hometown gigs were with sax greats Sonny Stitt and James Moody. Allen studied at The University of Wisconsin at Green Bay from 1979 to 1981, and transferred to William Patterson College in New Jersey, where he graduated in 1983 with a Bachelor's Degree in Jazz Studies and Performance.

Allen joined trumpeter Freddie Hubbard a year before his graduation, served as his Musical Director for eight years, and recorded several recordings with the trumpeter including *Double Take* and *Life Flight*. Allen also

played with Michael Brecker, Randy Brecker, Benny Golson, Jennifer Holliday, J.J. Johnson, Rickie Lee Jones, Sammy Davis Jr., Branford Marsalis, Kenny Garrett, Lena Horne, Ruth Brown, Wayne Shorter, Herbie Hancock, Bobby Hutcherson, Mike Stern, Nellie McKay, Terence Blanchard, Phil Woods, Benny Green, Cyrus Chestnut, Joe Henderson, Billy Childs and many others. Allen's phenomenal sideman discography also includes Jackie McLean (*Dynasty*), Donald Harrison (*Indian Blues, Nouveau Swing*), Donald Byrd (*A City Called Heaven*), and Art Farmer (*The Company I Keep*).

Piccadilly Square (Timeless) was Allen's first CD as leader, released in 1989, followed by *The Dark Side of Dewey* (Evidence), *The Pursuer* (Atlantic), *Testimonial* (Atlantic), and *Get Ready*, his 2007 Mack Avenue gospel/Motown accented debut release with co-leader, bassist Rodney Whitaker followed up by *Work to Do* (Mack Avenue Records) featuring Kirk Whalum.

Education has always been part of my mission Allen says. Art Blakey taught me the importance of nurturing the next generation of musicians. "Every generation needs someone to help them get to the next level and this what I am hoping to do". In May of 2012 Allen received an honorary doctorate from Snow College in Ephraim, Utah in Humane Letters.

Allen is also an accomplished businessman. He co-founded Big Apple Productions in 1988 with saxophonist Vincent Herring, produced several recordings for several Japanese labels with future stars Roy Hargrove and Nicholas Payton. Several years ago, he created Nella Productions which produces projects and developed an education component to the company called The New York Jazz Symposium where he runs workshops around the world on jazz. Allen has also produced recordings for pianist Eric Reed, Dewey Redman, Pharoah Sanders, Freddie Hubbard, Kris Bowers and guitarist Lage Lund, the winner of the 2005 Thelonious Monk International Monk Competition and many others totaling nearly 70 credits as a producer.

Carl Allen's multifaceted career provides the perfect template for what a modern musician should be. As Sid Gribetz of Jazz Times wrote, "more than just another fine drummer, Carl Allen has it all together as a bandleader, businessman, and producer, becoming a force in today's jazz world."

Allen maintains an exhaustive schedule of recording, touring and teaching. He remains active as a sideman with Christian McBride and Inside Straight, Benny Golson and others. As a leader most recently leading The Carl Allen Quartet as well as The Art of Elvin, a tribute band dedicated to his two drum influences, Art Blakey and Elvin Jones was started after the passing of Elvin Jones in 2004.



BILL DENNEE

Bill Dennee is currently the Band Director at Denmark Middle School. He has been in this position for twenty years and taught previously in the Algoma School District for ten years. His responsibilities include teaching sixth, seventh and eighth grade band, as well as Director of the middle school jazz ensembles.

In addition to teaching, Bill has worked for eleven years with the Wisconsin School Music Association Honors Project. He has been trombone coach and coordinator for the jazz ensemble. His latest role was Operations Director on the administrative staff. Bill is also an adjudicator for WSMA, working primarily with Brass Players and Jazz Ensembles. His career also involves playing trombone professionally in the Green Bay area. For the past thirty years he has been performing with Big Mouth and the Power Tool Horns, Green Bay Jazz

Orchestra and the Wisconsin Jazz Orchestra. In addition, he has performed locally with The Temptations, The Four Tops, Allen Vizutti, James Moody, Bill Watrous, Carl Allen, Aretha Franklin, Johnny Mathis and the Jimmy Dorsey Orchestra.



CHRIS FELTS

Christopher Felts, a 2002 graduate from Shawano Community High School, has been entertaining audiences across the Midwest for over half of his life. He earned his Bachelor of Music Degree with an emphasis in Music Business and Recording Technology from the University of Wisconsin Oshkosh. Chris is currently a band instrument repair technician at Heid Music of Appleton, where he also teaches private saxophone lessons, sharing his musical knowledge and experiences with young musicians in the making. As a professional musician playing woodwinds and specializing in saxophone, Chris performs with a variety of groups including STEEM, Vic Ferrari's Symphony on the Rocks, Steve March-Tormé, HD Horns, the Big Band Reunion, and many others throughout the Midwest.

JOHN GREINER

John Greiner is a graduate of Wausau West High School. He was a member of the United States Air Force Band from 1983-1987. After military service, John was awarded a scholarship to the Berklee College of Music in Boston, MA where he graduated with a bachelor's degree in Woodwind Performance. John stayed in the Boston area for the next 13 years, maintaining a busy free-lance performance and teaching schedule. John is currently on the faculty of The Wausau Conservatory of Music as Instructor of Saxophone and Jazz Studies. Along with leading his SwingShift Big Band (John Greiner's SwingShift Big Band), he also performs with his jazz trio and quartet as well as free-lance performances with many bands throughout the state of Wisconsin.



RYAN KORB

Ryan Korb teaches Jazz Percussion and Jazz Studies at the University of Wisconsin-Stevens Point. A native of Billings, Montana, Ryan won the 1990 Governors Scholarship to attend the National Music Camp in Interlochen, Michigan. Ryan now co-leads an Afro-Cuban drum trio, Africa-West. The trio plays original compositions based on traditional African and Cuban music. Among many other concerts, the trio was invited to play at the Percussive Arts Society's International Convention. As a jazz sideman, Ryan has shared the stage with Bill Mays, Russell Malone, Byron Stripling, Aretha Franklin, Frank Sinatra, Jr., John Fedchock, Llew Matthews, Tamir Hendelman, Valerie Naranjo, Barry Olsen, and Kristin Korb. Ryan has played on numerous recordings and has been seen at numerous jazz festivals and jazz venues internationally.

DAVE SAWALL

In May of 1985, Dave Sawall received the big call to perform with The Tommy Dorsey Orchestra under the direction of famed trombonist Buddy Morrow. He toured throughout the U.S., Canada, and Japan for 4 ½ years and in 1987 he had the opportunity to perform at the famous Palladium Ballroom in Hollywood with Mel Tormé, Jack Jones, Maureen McGovern, and famed jazz drummer Buddy Rich on a live P.B.S. television special called "Sentimental Swing." (A Tribute to Tommy Dorsey) This show was history making, because it was Buddy Rich's last performance before he suffered a stroke days after and eventually died. After leaving the Tommy Dorsey Band Dave performed a 4-month tour with the Glenn Miller Orchestra. Currently Dave is a top call trombonist at the Fox Cities Performing Arts Center in Appleton. He has performed for over 45 New York touring Broadway shows including The Producers, Beauty and the Beast, Lion King, West Side Story, and Wicked. He has also performed for many celebrities including Franki Valli, Wayne Newton, Johnny Mathis, Marie Osmond, Manhattan Transfer, Frank Sinatra Jr, Don Rickles, Bob Newhart, The Temptations, The Four Tops, and Aretha Franklin to name a few. Even though Dave resides in Appleton he also performs in Milwaukee and Chicago as well.



BRENT TURNEY

Brent Turney is the Professor of Trumpet and Department Chair at the University of Wisconsin at Stevens Point. Before taking the position at UWSP, Brent was adjunct professor at DePaul University teaching jazz and classical trumpet and directing big bands and jazz combos. In 2013 Brent launched a regional chapter of the International Trumpet Guild, the Wisconsin Trumpet Guild with an annual conference. In 2015 Brent launched the Central Wisconsin Jazz Ensemble with an annual concert series. He is an active cross-genre performer throughout the Midwest.

More details about his performing and clinics can be found at brentturney.com.



The Shawano Jazz Foundation has been in existence since 2009. The Foundation is dedicated to promoting life skills, creating opportunities, providing scholarships and enriching lives through jazz music. In order to meet our current mission and grow to provide further support for the local jazz community, we rely on the generosity of individuals and businesses for support. With the assistance of generous donors, we will be able to expand the number of scholarships awarded and support local jazz bands with opportunities to enrich their lives through attending and participating in festivals.

Our annual SHAZZ Festival provides a high-level educational experience that allows high school and middle school jazz programs to learn from some of the jazz industry's finest musicians. It also enables the Foundation to provide scholarships for Shawano jazz students to attend summer jazz camps.

Many of our past scholarship recipients are currently attending college, studying music or have already started their career in the music industry. This is an amazing opportunity for our young musicians and the Shawano Jazz foundation takes immense pride in preparing young musicians for their future.

MEET OUR PARTNERS



Domino's



Charlie's
County Market



MEET OUR BANDS



CHIPPEWA FALLS HIGH SCHOOL

Eric Olson, Director

Chippewa Falls, WI

The Chi Hi Jazz Ensemble meets every day during the 1st and 3rd quarters. Students are introduced to and study different styles of jazz and also work on improvisation. They also perform annually at the Chippewa Falls Big Band Bash before Valentine's Day.



CLINTONVILLE HIGH SCHOOL

Josh Heyer, Director

Clintonville, WI

The Clintonville HS Jazz Ensemble consists of 9th - 12th grade students and meets every other day at 7:00 am for rehearsals. Students enjoy the challenge of improvisation and playing different styles of music.



COLUMBUS HIGH SCHOOL

Tim Meinholz, Director

Columbus, WI



The Columbus Jazz Lab has participated in many clinics and festivals throughout the state of Wisconsin. They annually participate in the Essentially Ellington jazz festival hosted by Sun Prairie West High School. The group has participated in the UW-Eau Claire Jazz Festival as well, earning a second-place finish in the past. The Columbus Jazz Lab holds an annual Jazz Cabaret hosting talented jazz performers from across the nation. Past performers include Kurt Elling, Steve Wiest and Rick Haydon.

DC EVEREST SENIOR HIGH SCHOOL

Joe Finnegan, Director

Westin, WI

The DC Everest Jazz Ensemble is an active group in the Everest community and has performed alongside many Jazz Artists including Sammy Miller and the Congregation, Zachary Finnegan, trumpet; Dr. Patrick Phalen, trumpet; Indiana University faculty member John Raymond, trumpet; UWSP faculty member Mr. Matthew Buchman, piano, and will be performing with trombone player Christopher Bill in May.



EAU CLAIRE NORTH HIGH SCHOOL

Scott Hensiak, Director

Eau Claire, WI

Eau Claire North High Jazz I is a group made up of entirely upperclassmen who meet every day during school. They prepare works from a variety of different jazz and jazz-adjacent genres, perform quarterly concerts, and play for different events around the Eau Claire community.



LUCK PUBLIC SCHOOL JAZZ BAND

Emily Frozene, Director

Luck, WI

The Luck Jazz Ensemble, under the direction of Mrs. Emily Frozene, is excited to be traveling to Shawano for today's festival! Luck is located in North West Wisconsin, and their K-12 school is home to about 400 students. The jazz program at Luck is in its second year and consists of students in seventh through twelfth grade who rehearse before school twice a week. The Luck Jazz Ensemble would like to thank their administration, chaperones, parents, and the Sonja Petersen Richards Fund for making this experience a possibility!



SHAWANO COMMUNITY HIGH SCHOOL

Christopher Kent, Director

Shawano, WI

The jazz program at Shawano Community High School has 2 one credit year-round courses. These groups of 20+ students rehearse for 90 minutes every other school day. The Shawano Jazz I has won their division 12 of the last 13 years at the Rolling Meadows Jazz Festival. Jazz I won their division at the Purdue Jazz Festival in 2015 and 2018 & 2020. Shawano Jazz 1 also received an exemplary rating at the UNC Greeley Jazz Festival in 2018. Shawano is a community of 9,000 people approximately 30 miles west of Green Bay, Wisconsin. The band takes special pride in the energy they bring to each performance, in addition to being technically and stylistically precise.

SHAWANO COMMUNITY MIDDLE SCHOOL JAZZ BAND

Erin Silk, Director

Shawano, WI

The SCMS jazz band is composed of 7th and 8th grade students who want to further their music studies in the area of jazz. Students meet for rehearsal for 30 minutes every day throughout the school year. The jazz band performs a variety of music in different jazz styles including rock, swing, Latin and others. This year's SHAZZ selections include Dominoes, Nightwatch, Birdland, and Jumpin' at the Woodside.

SPASH – STEVENS POINT AREA SENIOR HIGH

Brad Schmidt, Director

Stevens Point, WI

SPASH Jazz I meets every day for one class period, and is made up of the top jazz players in the school by audition only. The band travels and competes several times per year, frequently attending the Eau Claire Jazz Fest, and returning to the Shawano Jazz Fest for our tenth year in a row!!! We are very excited to work with the outstanding clinicians at the festival and attend the amazing afternoon concert!!!

WASHINGTON MIDDLE SCHOOL JAZZ ENSEMBLE

Jeremy Seelig, Director

Oconto Falls, WI

The Washington MS Jazz Ensemble is working again after almost two years off due to the COVID pandemic. At one point, Washington Middle School held two complete big bands during the school day. We only have one band now but our students are eager to learn and make music together. We meet about twice per week during our PRIDE hour and we perform at all of the school's concerts throughout the year. We are extremely grateful and proud to be participating in SHAZZ this year!

WAUSAU WEST HIGH SCHOOL

Daniel Emerson, Director

Wausau, WI

The Washington MS Jazz Ensemble is working again after almost two years off due to the COVID pandemic. At one point, Washington Middle School held two complete big bands during the school day. We only have one band now but our students are eager to learn and make music together. We meet about twice per week during our PRIDE hour and we perform at all of the school's concerts throughout the year. We are extremely grateful and proud to be participating in SHAZZ this year!



BIRCH CREEK

MUSIC PERFORMANCE CENTER

A LIFE-CHANGING EXPERIENCE



Steve Sveum, retired Dir. of Bands from Sun Prairie High School and 12-time finalist in Jazz at Lincoln Center's "Essentially Ellington" national jazz competition, conducts Lab Band students for Big Band Jazz Session II.

- Study under a faculty of world-class professional musicians.
- Student-to-faculty ratio of 2:1 for a mentoring, formative environment.
- Live the life of a professional musician with eight public performances.

2023

Big Band Jazz

Jazz I July 16 - 29

Jazz II July 30 - Aug 12

SCHOLARSHIPS ARE AVAILABLE!

Contact Registrar@BirchCreek.org with any questions.

LEARN MORE & APPLY ONLINE AT [BIRCHCREEK.ORG/ACADEMY](https://www.birchcreek.org/academy)



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2023 STUDENT CAMPS

Trombone Workshop

June 11-16

Saxophone Workshop

June 11-16

Music Production Camp

June 11-16 July 9-14 August 6-11
June 25-30 July 23-28

Bass/Guitar Workshop

Week I June 18-23 • Week II August 6-11

Drumset Camp

Week I June 18-23 • Week II August 6-11

Digital Imaging

June 18-23

Music Theatre

June 18-23
Become A Triple Threat; Building Musical Theatre Talent!

Piano

Week I June 18-23 • Week II July 9-14

Jazz Band

Week I June 25-30 • Week II July 23-28

Singer /Songwriter

July 2-7

Jazz Combo & Improvisation

July 2-7

Eclectic Strings

July 2-7

Video Production

Week I July 2-7 • Week II July 30-August 4

Concert Band

July 9-14

Steel Drums

July 16-21

Middle School Choir

July 16-21

Trumpet Workshop

July 16-21

Painting and Drawing

July 16-21

Organ Camp

July 16-21

AP Music Theory Bootcamp

July 16-21

Show Choir

July 23-28

Music Theatre Production

July 30 - August 12

AP Studio Art Bootcamp

July 30-August 4

Rock Band

July 30-August 4



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Check our website for more information!

POINT

Music Camp

June 11-15, 2023

Grades 9-12
and graduating seniors



Join us on the beautiful University of Wisconsin - Stevens Point campus for a week of learning, music-making, and fun.



Work hard! Discover new literature, techniques, and ideas while building confidence and enthusiasm.

HAVE FUN

Perform on a talent show. Try out yoga for the first time or go on a trip to the Schmeekle Reserve to enjoy nature and read poems.

EXPAND YOUR KNOWLEDGE AND UNDERSTANDING OF MUSIC

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- Concentrated study on your instrument every day

"If you are considering a career in music, if you are passionate about music, or even if music is just a hobby you enjoy, come to camp! It is a memory you will keep with you and treasure your entire life."



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DISCOVER
YOUR PURPOSE



University of Wisconsin
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