



THE
SHAWANO
JAZZ FOUNDATION
PRESENTS

SHAWANO JAZZ FESTIVAL



SHAZZ FINALE CONCERT

FEATURING

BARB CATLIN & ERIC MARIENTHAL

& THE FESTIVAL'S OWN ALL-STAR BAND

MARCH 9, 2024 AT 4:30 PM

SCHS AUDITORIUM

\$10 CONCERT TICKETS

SCAN QR CODE FOR TICKETS



FREE ADMISSION TO STUDENT PERFORMANCES

BEGINNING AT 8 AM

www.shawanojazz.org

2024 Shawano Jazz Festival – SHAZZ

AUDITORIUM (P1)

8:45 AM	Shawano High School Jazz I
9:35 AM	Hortonville HS Jazz
10:25 AM	DC Everest Jazz I
BREAK – 15 minutes	
11:30 AM	SPASH Jazz I
12:20 PM	Eau Claire North High Jazz I

BAND ROOM (P2)

8:30 AM	Clintonville HS Jazz
9:20 AM	Oconto Falls HS Jazz
BREAK – 15 minutes	
10:25 AM	Shawano HS Jazz II
11:15 AM	Marquette Sr High Jazz
12:05 PM	Menasha HS Jazz

SOCIAL STUDIES POD (P3)

8:15 AM	DC Everest Jazz II
9:05 AM	Wausau West HS Jazz
9:50 AM	Eau Claire North High Jazz II
BREAK – 15 minutes	
10:55 AM	Pulaski HS Red Raider Jazz

ENGLISH POD (P4)

8:00 AM	Shawano Middle School Jazz
8:50 AM	Luck Jazz
9:40 AM	Washington Middle School Jazz
BREAK – 15 minutes	
10:45 AM	Seymour HS Thunder Jazz
11:35 AM	Auburndale HS Jazz
12:25 PM	Peshtigo HS Jazz

LIBRARY – JAM SESSION

10:00 AM – 2:00 PM



2:15 PM – 3:00 PM

MASTER CLASS (*no instruments*)

**GUEST ARTIST: BARB CATLIN
& ERIC MARIETHAL**

All students report to Auditorium (P1)

3:15 PM - 4:00 PM

SECTIONALS (*bring instruments*)

Rhythm: Drums – Band Room (P2)

Piano – Choir Room (1217)

Bass – Orchestra Room (1216)

Guitar – Room 1101 (W2)

Trumpet – ITC (W1)

Saxophone – Library

Trombone – Social Studies Pod(P3)

4:30 PM

FINALE CONCERT

FEATURING:

BARB CATLIN & ERIC MARIETHAL
AUDITORIUM (P1)

as of 3.2.24

Schedule subject to change

Performance/Warm-up Areas:

P1/W1:

Shawano HS Jazz I
 Hortonville Jazz
 DC Everest Jazz I
 SPASH Jazz I
 Eau Claire North High Jazz I

P2/W2:

Clintonville HS Jazz
 Oconto Falls HS Jazz
 Shawano Jazz II
 Marquette Sr High Jazz
 Menasha HS Jazz

P3/W3:

DC Everest Jazz II
 Wausau West HS Jazz
 Eau Claire North High Jazz II
 Pulaski HS Red Raider Jazz

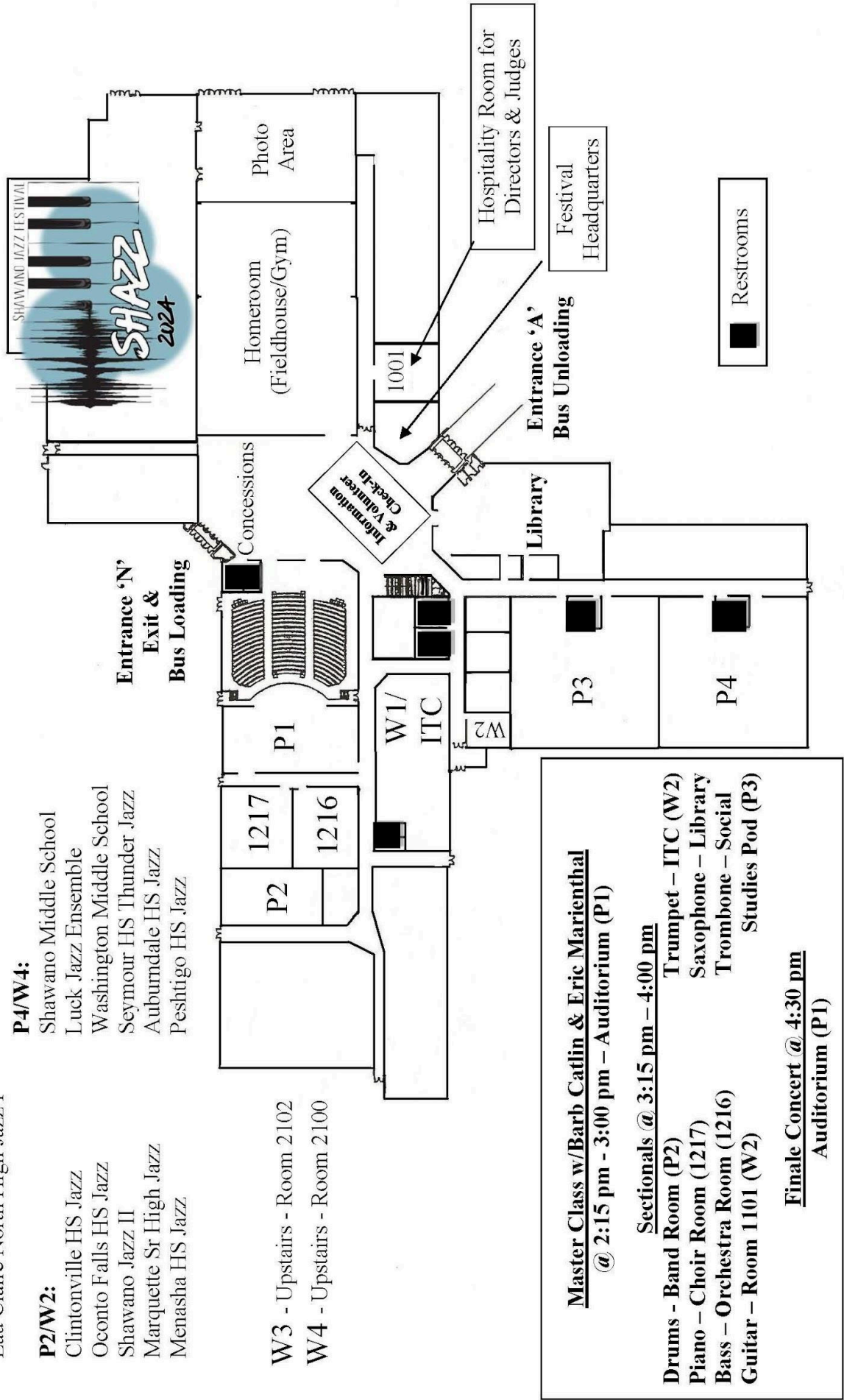
P4/W4:

Shawano Middle School
 Luck Jazz Ensemble
 Washington Middle School
 Seymour HS Thunder Jazz
 Auburndale HS Jazz
 Peshtigo HS Jazz

W3 - Upstairs - Room 2102

W4 - Upstairs - Room 2100

**~ SHAZZ 2024 ~
 Shawano Jazz Festival**



Master Class w/Barb Catlin & Eric Marienthal
@ 2:15 pm - 3:00 pm - Auditorium (P1)

Sectionals @ 3:15 pm - 4:00 pm
 Drums - Band Room (P2) Trumpet - ITC (W2)
 Piano - Choir Room (1217) Saxophone - Library
 Bass - Orchestra Room (1216) Trombone - Social
 Guitar - Room 1101 (W2) Studies Pod (P3)

Finale Concert @ 4:30 pm
Auditorium (P1)

MEET OUR ADJUDICATORS



BARB CATLIN

Originally from the San Francisco Bay Area, Barb Catlin has become one of the leading jazz educators in the Southwest. After eighteen successful years in Arizona, she returned to her home state of California where she directs the jazz programs at Pomona College and the California Institute of Technology. Barb has many accolades as a jazz pianist, including being named as a Downbeat “Player to Catch”, but is equally well-known for her tenure as musical director of the highly acclaimed youth honor jazz program, The Young Sounds of Arizona, as well as her years as director of jazz studies at Mesa Community College. Barb majored in music education on woodwinds at California State University at Fresno, graduated Summa Cum Laude from Grand Canyon University with a B.S. in Music Education, and completed a Master’s in Music Education with an emphasis in Jazz Studies on piano from Arizona State University where she was the recipient of the William English Music Education Award.

Her enthusiasm for playing, “real-life” approach to education, and expertise in the rhythm section has made Barb a popular clinician and adjudicator at the high school and college levels. Barb has directed the Arizona All-State High School Jazz Band, the California All-State Junior High School Jazz Band, the Southern California School Band and Orchestra Association’s (SCSBOA) Honor High School Jazz Ensemble, the Wisconsin All State Honor Jazz Band and many regional honor ensembles. She has been a featured clinician/guest artist at Fred Sturm’s acclaimed Lawrence Jazz Festival, Kris Berg’s Collin Jazz Festival, Paul Lucceksi’s San Joaquin Jazz Festival, Dana Landry’s Northern Colorado University Jazz Festival, ASU’s Highland Jazz Festival, the Western States Jazz festival, the Irvine Jazz Festival, the N.A.U Jazz Festival, and has presented clinics at state conferences both in Arizona, California and Wisconsin.

Barb was awarded a “Lifetime Achievement Award” by Jazz in Arizona for her outstanding contribution to jazz education in the state of Arizona and was recently named the CMEA “Paul Shaghoian” Jazz Educator Award for 2021.

ERIC MARIENTHAL

TEN-TIME GRAMMY NOMINATED AND TWO-TIME GRAMMY AWARD WINNING SAXOPHONIST

After graduating high school in Southern California in 1976, Eric went on to study at the Berklee College of Music in Boston, Mass. There he studied with the legendary saxophone professor, Joe Viola. By the time he left Berklee, Eric had achieved the highest proficiency rating given by the school. In 1995, Eric was awarded the Berklee Distinguished Alumnus Award for outstanding achievements in contemporary music. He has since gone on to perform in over 75 different countries, recorded 15 solo CD’s and has played on hundreds of records, films, television shows, and commercial jingles.



Eric started his professional career in 1980 with famed New Orleans trumpeter Al Hirt. After returning to Los Angeles Eric became a member of the famed Chick Corea Elektric Band. He recorded 6 CD’s with the band and won 2 Grammy Awards. Eric went on to join the Jeff Lorber Fusion. Among the CD’s Eric recorded with Jeff, 2 were nominated for Grammy Awards. Jeff Lorber was instrumental in producing many of Eric’s CD’s. Other artists Eric has performed with include Elton John, Barbara Streisand, Billy Joel, Stevie Wonder, Dionne Warwick, Burt Bacharach, Aaron Neville, Johnny Mathis, Dave Grusin, Lee Ritenour, George Duke, David Benoit, The Rippingtons, The Gordon Goodwin Big Phat Band, Patti Austin, Lou Rawls, David Lee Roth, The Yellowjackets, B.B. King, Ramsey Louis, Patti Labelle, Olivia Newton-John, Marcus Miller, Michael McDonald and many others.

Among Eric’s 15 solo albums, his latest is a collaboration with legendary trumpeter Randy Brecker entitled “[Double Dealin](#)” on Shanachie Records. This CD was nominated for a GRAMMY Award for “Best Contemporary Instrumental Album”. Eight of the songs that Eric has recorded have made it to the top 10 of the National Contemporary Jazz Radio Charts and three have made it to #1. Eric was voted as being one of the year’s “Favorite Alto Sax Players” in Jazziz Magazine’s Reader’s Poll along with David Sanborn and Phil Woods.

For the past 25 years Eric has put on an annual fundraising concert for High Hopes. High Hopes is a non-profit organization in Orange County, California that works with people who have suffered traumatic head injuries. With the help of many guest artists who have donated their time to perform, these concerts to date have raised well over \$2,000,000 for this charity.

In addition to performing on the cruises, Eric is the Music Director for all cruise programs (The Jazz Cruise, The Smooth Jazz Cruise, Blue Note at Sea, Chris Botti at Sea) and land-based programs (The Smooth Jazz Cruise on Land, Jazz Cruises Presents George Benson, Samara Joy Holiday Show) produced by Jazz Cruises, LLC.

MEET OUR ADJUDICATORS



BILL DENNEE

Bill Dennee is currently the Band Director at Denmark Middle School. He has been in this position for twenty years and taught previously in the Algoma School District for ten years. His responsibilities include teaching sixth, seventh and eighth grade band, as well as Director of the middle school jazz ensembles.

In addition to teaching, Bill has worked for eleven years with the Wisconsin School Music Association Honors Project. He has been trombone coach and coordinator for the jazz ensemble. His latest role was Operations Director on the administrative staff. Bill is also an adjudicator for WSMA, working primarily with Brass Players and Jazz Ensembles. His career also involves playing trombone professionally in the Green Bay area. For the past thirty years he has been performing with Big Mouth and the Power Tool

Horns, Green Bay Jazz Orchestra and the Wisconsin Jazz Orchestra. In addition, he has performed locally with The Temptations, The Four Tops, Allen Vizutti, James Moody, Bill Watrous, Carl Allen, Aretha Franklin, Johnny Mathis and the Jimmy Dorsey Orchestra.

CHRIS FELTS

Christopher Felts, a 2002 graduate from Shawano Community High School, has been entertaining audiences across the Midwest for over half of his life. He earned his Bachelor of Music Degree with an emphasis in Music Business and Recording Technology from the University of Wisconsin Oshkosh. Chris is currently a band instrument repair technician at Heid Music of Appleton, where he also teaches private saxophone lessons, sharing his musical knowledge and experiences with young musicians in the making. As a professional musician playing woodwinds and specializing in saxophone, Chris performs with a variety of groups including STEEM, Vic Ferrari's Symphony on the Rocks, Steve March-Tormé, HD Horns, the Big Band Reunion, and many others throughout the Midwest.



ADAM GAINES

Adam Gaines is an Associate Professor of Music at the University of Wisconsin - Green Bay. In addition to teaching the trumpet studio and directing the jazz program, Dr. Gaines directs jazz ensembles, teaches jazz history and works with music technology. He has performed as a soloist in his native Kentucky, as well as throughout Indiana, Pennsylvania, Wisconsin, Slovakia, the Czech Republic, Austria, and at the Montreux and North Sea Jazz Festivals. In the Green Bay area he can frequently be heard performing as principal trumpet of the Weidner Philharmonic and with [Brass Differential](#), a New Orleans-style funk band. Dr. Gaines is also president of and a regular performer with the [Green Bay Jazz Orchestra](#). He holds degrees from the University of Louisville (Bachelor of Music, 1999) and Ball State University (Master of Music, 2001 and Doctor of Arts, 2005). Dr. Gaines frequently travels to Slovakia and the Czech Republic to perform in jazz and classical idioms and to spend time with his wife Ladislava's family.

MARC JIMOS

Marc Jimos has been an instrumental music teacher at Ashwaubenon High School since 1992. He directs the Jaguar Marching Band, Wind Ensemble, Jaguar Jazz Ensemble and Musical Pit Orchestra. As a flute, clarinet, and saxophonist, he has performed in the orchestras of nearly fifty national tours of Broadway shows including "Wicked", "The Book of Mormon", and "Phantom of the Opera. Additionally, he has worked with performers including Aretha Franklin, The Temptations, Bob Hope, Aaron Neville, and Frankie Vallie, Dionne Warwick. He also has recorded for a Disney reality television production of "High School Musical". He was a member of the Green Bay Packer Band for 10 years. During his stint with the band Streetlife he took part in a two-month tour of Iceland, Europe and the Azore Islands as part of the United States Department of Defense Overseas shows. He is currently a member of the Weidner Center Philharmonic and the Central Wisconsin Jazz Ensemble. He also remains active as a musician with the band Big Mouth and the Power Tool Horns. He enjoys exercising, camping, cooking, and woodworking.



MEET OUR ADJUDICATORS



RYAN KORB

Ryan Korb teaches Jazz Percussion and Jazz Studies at the University of Wisconsin-Stevens Point. A native of Billings, Montana, Ryan won the 1990 Governors Scholarship to attend the National Music Camp in Interlochen, Michigan. Ryan now co-leads an Afro-Cuban drum trio, Africa-West. The trio plays original compositions based on traditional African and Cuban music. Among many other concerts, the trio was invited to play at the Percussive Arts Societys International Convention. As a jazz sideman, Ryan has shared the stage with Bill Mays, Russell Malone, Byron Stripling, Aretha Franklin, Frank Sinatra, Jr., John Fedchock, Llew Matthews, Tamir Hendelman, Valerie Naranjo, Barry Olsen, and Kristin Korb. Ryan has played on numerous recordings and has been seen at numerous jazz festivals and jazz venues internationally.

MARTY ROBINSON

Dr. Marty Robinson, Professor of Trumpet and Jazz at the University of Wisconsin Oshkosh, directs the jazz ensembles and teaches jazz history in addition to applied trumpet students. He holds degrees from Lawrence University (B.M. in trumpet performance), the Eastman School of Music (M.M. in jazz studies), and Florida State University (D.M. in composition). Prior to his appointment at Oshkosh for the fall of 2004, Dr. Robinson served for 10 years as Associate Professor of Trumpet and Jazz Studies at Florida A&M University in Tallahassee, where he was recognized as “*Teacher of the Year*” in 2001.

Robinson is the composer and trumpeter on numerous recordings that have been aired on national television and radio, including music for HBO’s *The Sopranos*, ABC’s *20/20*, Fox’s *NFL Films*, PBS’s *National Geographic*, and CBS’s *U.S. Open Tennis Coverage*, as well as for national campaigns for NBC’s ER, Hershey’s Chocolate, ADT Security, Gillette, and Burger King. His television music has been heard internationally in Canada, the Czech Republic, Germany, Japan, Malaysia, Netherlands, South Africa, and the United Kingdom, among others.

Dr. Robinson has been active as a clinician at high schools and universities throughout the Southeast (when living in Florida) and in the Midwest, often featured as guest artist with the ensembles. Since 2000, he has served on the faculty at the Birch Creek Summer Jazz Academy in Door County, Wisconsin. From 1997 through 2002, he served as a judge for the Great American Jazz Piano Competition held in Jacksonville, FL. He has also been quite active in state and national Jazz Educator and Trumpet Guild organizations, including giving clinics, presenting papers, arranging, and performing as a trumpeter. He had the distinct honor of being named as Director of the 2016 Wisconsin High School Honors Jazz Ensemble. His former students include two current members of the legendary Airmen of Note jazz ensemble, and others have performed professionally with Wynton Marsalis, Roy Hargrove, Nancy Wilson, the Lincoln Center Jazz Orchestra, Elvin Jones, the Count Basie Orchestra, the Charles Mingus Jazz Band, the Village Vanguard Band, the Glenn Miller Jazz Orchestra, and the Saturday Night Live Band.



DAVE SAWALL

In May of 1985, Dave Sawall received the big call to perform with The Tommy Dorsey Orchestra under the direction of famed trombonist Buddy Morrow. He toured throughout the U.S., Canada, and Japan for 4 ½ years and in 1987 he had the opportunity to perform at the famous Palladium Ballroom in Hollywood with Mel Torme, Jack Jones, Maureen McGovern, and famed jazz drummer Buddy Rich on a live P.B.S. television special called “Sentimental Swing.” (A Tribute to Tommy Dorsey) This show was history making, because it was Buddy Rich’s last performance before he suffered a stroke days after and eventually died. After leaving the Tommy Dorsey Band Dave performed a 4-month tour with the Glenn Miller Orchestra. Currently Dave is a top call trombonist at the Fox Cities Performing Arts Center in

Appleton. He has performed for over 45 New York touring Broadway shows including *The Producers*, *Beauty and the Beast*, *Lion King*, *West Side Story*, and *Wicked*. He has also performed for many celebrities including Franki Valli, Wayne Newton, Johnny Mathis, Marie Osmond, Manhattan Transfer, Frank Sinatra Jr, Don Rickles, Bob Newhart, The Temptations, The Four Tops, and Aretha Franklin to name a few. Even though Dave resides in Appleton he also performs in Milwaukee and Chicago as well.

MEET OUR ADJUDICATORS



DAVID STORY

David Story is professor of string bass and jazz studies at UW-Stevens Point. In addition to applied bass, Story teaches jazz combos, improvisation, directs the lab jazz ensemble, and coaches chamber string groups. He received his M.M. in performance from Western Michigan University where he studied with Tom Knific as a graduate fellow. He earned his B.M. in performance from UWSP under virtuoso Catalin Rotaru. He has also received training in the Suzuki Bass Method from Virginia Dixon.

He has performed throughout the U.S. and is active as a classical soloist, chamber and orchestral musician, and freelance jazz artist. He is a two-time semifinalist in the International Society of Bassists classical soloist competition. While a graduate student at WMU, he received three Downbeat awards as a member of the Kruiziki Transatlantica Quintet.

BRENT TURNEY

Brent Turney is the Professor of Trumpet and Department Chair at the University of Wisconsin at Stevens Point. Before taking the position at UWSP, Brent was adjunct professor at DePaul University teaching jazz and classical trumpet and directing big bands and jazz combos. In 2013 Brent launched a regional chapter of the International Trumpet Guild, the Wisconsin Trumpet Guild with an annual conference. In 2015 Brent launched the Central Wisconsin Jazz Ensemble with an annual concert series. He is an active cross-genre performer throughout the Midwest. More details about his performing and clinics can be found at brentturney.com.



NICKLAS WAROFF

Nicklas Waroff is a woodwind specialist, composer, musician, artist and educator. He is an adjunct Instructor of Music at St Norbert College. He holds a master's degree in saxophone performance and has played and taught professionally for the past decade in a variety of settings including solo, orchestral, symphonic, jazz, theater, film, pop, rock, funk, blues, experimental, noise, world, and fusion. Nick's ensemble and solo experience includes performance and recordings with Nick Shadow, Goldfoot, The Ground, Ritim Egzotik, Hot Club Time Machine, Zombie 47, Toadstool, The Unsettling of Mrs. Potts, Portland Wind Ensemble, The People's Quartet, Northwest Wind Ensemble, Kip LaVie, Portland Woodshed Jazz Orchestra, Flat World Fusion, Gene's Machine, Champelli Trees, Nothing is Real, Van Meyers, The Ground, Salem Symphony, Enlightened Theatrics, The Grooler Brothers, The Birder Players, Cat Plan and others.



The Shawano Jazz Foundation has been in existence since 2009. The Foundation is dedicated to promoting life skills, creating opportunities, providing scholarships and enriching lives through jazz music. In order to meet our current mission and grow to provide further support for the local jazz community, we rely on the generosity of individuals and businesses for support. With the assistance of generous donors, we will be able to expand the number of scholarships awarded and support local jazz bands with opportunities to enrich their lives through attending and participating in festivals.

Our annual SHAZZ Festival provides a high-level educational experience that allows high school and middle school jazz programs to learn from some of the jazz industry's finest musicians. It also enables the Foundation to provide scholarships for Shawano jazz students to attend summer jazz camps.

Many of our past scholarship recipients are currently attending college, studying music or have already started their career in the music industry. This is an amazing opportunity for our young musicians and the Shawano Jazz foundation takes immense pride in preparing young musicians for their future.

MEET OUR PARTNERS



Domino's



Shawano, Wi 715.432.8856



Charlie's

County Market



MEET OUR BANDS



AUBURNDALE HIGH SCHOOL

Keaton Wegner, Director

Auburndale, WI

Hello! We are the Auburndale High School (AHS) Jazz Band from Auburndale WI. We rehearse once a week and are under the direction of Mr. Keaton Wegner.



CLINTONVILLE HIGH SCHOOL

Josh Heyer, Director

Clintonville, WI

The Clintonville HS Jazz Ensemble consists of 9th - 12th grade students and meets every other day at 7:00 am for rehearsals. Students enjoy the challenge of improvisation and playing different styles of music.



DC EVEREST SENIOR HIGH SCHOOL

Joe Finnegan, Director

Weston, WI

DC Everest Jazz 1 has had a strong tradition of excellence over the years, receiving division 1 ratings at district and state solo and ensemble appearances for many years. Each year the ensemble invites professional artists to perform with them including David Hastings, Sammy Miller and the Congregation, Christopher Bill, and John Raymond.

DC Everest Jazz 2 is composed of students that love to play jazz music but are not able to fit jazz class into their daily class schedule. DCE Jazz 2 meets 2 times per week, and enjoys playing many different styles of music.



EAU CLAIRE NORTH HIGH SCHOOL

Joe McCausland, Director

Eau Claire, WI

Eau Claire North High's Jazz Ensemble I is a competitive jazz band made up of mostly upperclassmen. This ensemble performs multiple concerts throughout the year, as well as playing for the greater community of Eau Claire. They are excited to share their music at SHAZZ!

Eau Claire North High's Jazz Ensemble II is a band made up of mostly underclassmen that play every other day together throughout the school year. This ensemble performs multiple concerts during the year for friends, family and the Eau Claire community, as well as attending jazz festivals throughout Wisconsin. They are excited to share their music at SHAZZ!



HORTONVILLE HIGH SCHOOL JAZZ ENSEMBLE

John Leja, Director

Hortonville, WI

The Hortonville High School is a top tier auditioned HS Jazz Ensemble in Wisconsin directed by Mr. John Leja.



LUCK PUBLIC SCHOOL JAZZ ENSEMBLE

Emily Frozene, Director

Luck, WI

The Luck Jazz Ensemble, under the direction of Mrs. Emily Frozene, is excited to be traveling to Shawano for today's festival! Luck is located in North West Wisconsin, and their K-12 school is home to about 400 students. The jazz program at Luck is in its second year and consists of students in seventh through twelfth grade who rehearse before school twice a week. The Luck Jazz Ensemble would like to thank their administration, chaperones, parents, and the Sonja Petersen Richards Fund for making this experience a possibility!



MARQUETTE SENIOR HIGH SCHOOL JAZZ ENSEMBLE

Matt Ludwig, Director

Marquette, MI

The MSHS Jazz Ensemble is a collection of the finest high school musicians from Marquette Senior High School. The group is an elective club that meets outside the school day. They perform for various local venues, and have participated in many festivals throughout the years. Past accolades include being named band of the day at the Head of Lakes Jazz Festival at the University of Minnesota Duluth, best band in their division at the Eau Claire Jazz Festival, and best big band at the Northern Michigan University Jazz Festival. The band has

also had many notable professionals as guests including Patrick Booth, Mark Flaherty, Ellen Rowe among many others. Many alumni of the MSHS Jazz Ensemble have participated in their college jazz ensembles and are now performing locally and professionally.

MENASHA HIGH SCHOOL JAZZ BAND



Jackson Smith, Director

Menasha, WI

The jazz band at Menasha High School is under the new direction of Jackson Smith. The group rehearses twice per week and is made up of students in grade 9-12.

OCONTO FALLS HIGH SCHOOL JAZZ BAND



Lauren Seidl, Director

Oconto Falls, WI

This is the second year that the Oconto Falls High School Jazz Band has been together. We've been rehearsing different styles every Monday and Friday morning from latin to funk and love playing everything in-between! This year we're challenging ourselves to branch out by performing more and working on more advanced music!

PESHTIGO HIGH SCHOOL JAZZ BAND



Marcus Welander, Director

Peshtigo, WI

The Peshtigo High School Jazz Band is a 17-member jazz ensemble consisting of students in grades 9-12. Along with our three annual concerts, we participate in the Marinette Community Jazz Concert yearly alongside Marinette High School, Oconto High School, and the Marinette Community Jazz Band. This is our first year attending SHAZZ.

PULASKI RED RAIDER JAZZ ENSEMBLE



Michael Guerrero, Director

Pulaski, WI

The Red Raider Jazz Band is an audition-only group of students who choose to pursue big band performance, improvisation and style at the highest level in Pulaski High School. This ensemble meets three times a week and studies Jazz music of all eras and styles.

SEYMOUR THUNDER JAZZ ENSEMBLE



Ryan Alban, Director

Seymour, WI

The Seymour High School Thunder Jazz Ensemble meets during 4th hour, every other day during Term II and III and is made up of freshmen through senior musicians. Recent performances for the group include the Lawrence University Jazz Weekend and concerts at the Seymour Community High School Auditorium. We are excited to again be playing at the Shawano Jazz Festival and hope you enjoy our performance!

SHAWANO COMMUNITY HIGH SCHOOL



Christopher Kent, Director

Shawano, WI

The jazz program at Shawano Community High School has 2 one credit year-round courses. These groups of 20+ students rehearse for 90 minutes every other school day. They have also won their class 12 of the last 13 times attending the Rolling Meadows Jazz Festival. Jazz I won their division at the Purdue Jazz Festival in 2015, 2018 and 2020. Shawano Jazz 1 also received an exemplary rating at the UNC Greeley Jazz Festival in 2018. The band takes special pride in the energy they bring to each performance, in addition to being technically and stylistically precise.

SHAWANO COMMUNITY MIDDLE SCHOOL JAZZ BAND



Erin Silk, Director

Shawano, WI

Shawano Community Middle School Jazz Band is made up of 21 7th and 8th grade students. Students have been learning various jazz techniques and styles this year including funk, swing, and rock. Shawano Middle School Jazz Band students have also been working hard on improvisation and are eager for you to hear their improvisation and solo skills.

SPASH – STEVENS POINT AREA SENIOR HIGH



Brad Schmidt, Director

Stevens Point, WI

Jazz I is the Top Jazz Band at SPASH. This is our 13th year coming to the Shawano Jazz Festival.

MEET OUR BANDS



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Brad Schmidt, Director

Stevens Point, WI

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MEET OUR BANDS

 **WASHINGTON MIDDLE SCHOOL JAZZ ENSEMBLE**
Jeremy Seelig, Director

Oconto Falls, WI

This is one of two jazz ensembles from Washington Middle School. The Jazz band is mostly comprised of 8th grade students who meet twice a week to learn about many styles of jazz playing and to make music together.

 **WAUSAU WEST HIGH SCHOOL**
Daniel Emerson, Director

Wausau, WI

Wausau School District Jazz 1 is a combination of students from Wausau East & Wausau West. We rehearse Monday nights from October - April.

