



# SHAWANO JAZZ FESTIVAL

## MARCH 14, 2020

Featuring the 2020 Guest Artist  
**WYCLIFFE GORDON**

Presented by



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# *Shawano Community High School*

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Welcome!

We are pleased that you have joined us for the 2020 Shawano Jazz Festival. Thanks to tremendous support from the Shawano community, school district administrators and parent volunteers, we have created a Festival format loaded with educational opportunities for students, parents, directors and even our guest clinicians and adjudicators.

Among the unique elements for the 2020 Shawano Jazz Festival:

**\*\*Full Hour Time Slots.** Immediately after your band performs it will receive a full-band critique from one or more of our judges. Students will receive more than 30 to 40 minutes of instruction after their performance – 3 to 4 times more than most jazz festivals.

**\*\* Combo Room (P5).** Don't miss these unique performances.

**\*\*SHAZZ 101** brings you a unique evolving middle school experience, sponsored by Heid Music. This will be a fun, interactive, performance clinic designed especially for middle school musicians and their directors. This event is open to the public, free of charge and will be held in the Library.

**\*\*Master Class.** The Shawano version of a "master class" – held at 2:00 pm in the Auditorium (P1) – Our guest artist Wycliffe Gordon will demonstrate Jazz improvisation, field questions and much more!

**\*\*Finale Concert.** This concert features our guest artist and the All Star Band, clinicians as well as outstanding high school musicians selected from the festival. This is a high energy finale you won't want to miss!

Once again, welcome to the Shawano Jazz Festival. Thanks for joining us for a full day of jazz performance, education and celebration.



Christopher Kent  
Director of Bands  
Shawano Community High School

## 2020 Shawano Jazz Festival – SHAZZ

### Performance Schedule w/Clinicians

#### AUDITORIUM (P1)

*Wycliffe Gordon, John Greiner,  
Brent Turney, Mathew Buchman*

9:00 AM	Bay Port HS Jazz I
10:00 AM	Shawano High School Jazz I
11:00 AM	Break
11:30 AM	SPASH Jazz I
12:30 PM	Sun Prairie HS Jazz

#### BAND ROOM (P2)

*Pete Brockman, Bruce Herring, Ryan Korb*

8:30 AM	Shawano HS Jazz II
9:30 AM	Pulaski Red Raider Jazz
10:30 AM	Kewaunee HS Jazz
11:30 AM	Break
11:45 AM	Seymour Thunder Jazz
12:45 PM	Bay Port Jazz II

#### SOCIAL STUDIES POD (P3)

*Joe Tierney, Dave Story, Lucas Fischer*

11:00 AM	Shawano Middle School Jazz
12:30 PM – 1:30 PM	SHAZZ 101 (Middle School Students)

#### LIBRARY (P4)

*(30 minute time slots)*

*Bill Dennee, Pat Phalen, Brian Ford*

9:00 AM	Seymour HS Combo
10:00 AM	SPASH Combo
11:00 AM	Pulaski HS Combo
12:00 PM	Shawano HS Combo

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2:00 PM -3:00 PM •• MASTER CLASS WITH WYCLIFFE GORDON  
*All students report to the auditorium (P1)*

4:00 PM – 5:30 PM •• FINALE CONCERT IN AUDITORIUM (P1)



as of 2.23.20  
Schedule subject to change





**SHAWANO**  
JAZZ FOUNDATION

The Shawano Jazz Foundation has been in existence since 2009. The Foundation is dedicated to promoting life skills, creating opportunities, providing scholarships and enriching lives through jazz music. In order to meet our current mission and grow to provide further support for the local jazz community, we rely on the generosity of individuals and businesses for support. With the

assistance of generous donors, we continue to expand the number of scholarships awarded and support local jazz bands with opportunities to enrich their lives through attending and participating in festivals.

Our annual SHAZZ Festival provides a high level education experience that allows high school and middle school jazz programs to learn from some of the jazz industry's finest musicians. It also enables the Foundation to provide scholarships for Shawano students to attend summer jazz camps.

Many of our past scholarship recipients are currently attending college, studying music or have already started their career in the music industry. This is an amazing opportunity for our young musicians and the Shawano Jazz Foundation takes immense pride in preparing young musicians for their future.



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# MEET OUR ADJUDICATORS



## WYCLIFFE GORDON

Wycliffe Gordon experiences an impressive career touring the world performing to great acclaim from audiences and critics alike.

Jazz Journalists Association named him “2019 Trombonist of the Year” for the 12th time, and Downbeat Critics Poll named Wycliffe “Best Trombone” again for 2018 (2018, 2016, 2014, 2013 & 2012). In 2018, Wycliffe received the “Louie Award” honoring his dedication and commitment to the music of Louis Armstrong, and received the International Trombone Association Award in 2017, which recognizes the highest level of creative and artistic achievement. In 2015, Wycliffe was presented the *Satchmo* award from the Sarasota Jazz Club, received the *Louis Armstrong Memorial Prize* presented by the Swing Jazz Culture Foundation, and was named *Artist of the Year* (2015) by the Augusta Arts Council. He is also a past recipient of the ASCAP Foundation Vanguard Award, among others.

In addition to an extremely successful solo career, Gordon tours regularly leading his quintet known as *Wycliffe Gordon and His International All-Stars*, headlining at legendary jazz venues and performing arts centers throughout the world. He is commissioned frequently, and has an extensive catalog of original compositions that span the various timbres of jazz and chamber music. Musicians and ensembles of every caliber perform his music throughout the world and his arrangement of the theme song to NPR’s “All Things Considered” is heard daily across the globe.

Gordon is a former veteran member of the Wynton Marsalis Septet, the Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series. Gordon is also one of America's most persuasive and committed music educators; he is Visiting Artist in Jazz Studies at the Arizona State University in Phoenix, and is Director of Jazz Studies at Augusta University in Augusta, GA.

Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass. Visit [www.wycliffegordon.com](http://www.wycliffegordon.com).

## PETER BROCKMAN

Peter Brockman, low brass specialist, is a graduate of Shawano High School and a four-year member of the Kids from Wisconsin. He holds degrees in Music Education and Trombone Performance from Indiana University-Bloomington. Following four years as a member of Las Vegas hotel orchestras, he returned to Indiana University as a graduate assistant in jazz studies. He joined the Interlochen Arts Academy faculty in 1983 as Instructor of Trombone and Low Brass and Director of the Studio Orchestra. Brockman moved to Los Angeles in 1996 and enjoyed a varied freelance career in musical shows (*Lion King*, *Les Mis*, *Wicked*, and others), session work, and orchestral performance (L.A. Chamber Orchestra, Pacific Symphony, and Santa Barbara Symphony.) Brockman returned to Bloomington in 2004. He currently works throughout the Midwest playing shows, big bands, symphony orchestras and as an adjudicator, recently at the Purdue University Jazz Festival and as a guest artist at the Fairbanks Summer Arts Festival.



## LUCAS FISCHER

Lucas Fischer is in his third year at the University of Wisconsin-Stevens Point majoring in Jazz Studies. He plays all around Wisconsin with different groups ranging from jazz, funk and pop. He performs regularly with his band Substyle and just released an EP with the group. Lucas has also had the privilege of sharing the stage with artists including John Greiner, Victor Garcia, Greg Jasperse, John Raymond, Eric Whitacre and the Minnesota Orchestra. Fischer is an educator as well as a performer and is thankful to have given masterclasses at various high schools and UW-Stevens Point Jazz Fest.



## MATHEW BUCHMAN

Pianist, composer, and educator Mathew Buchman is the director of jazz studies at UW Stevens Point, where he joined the faculty in 1995. A native of Appleton, Wisconsin, Buchman earned his B.M. in composition and theory (jazz emphasis) from Lawrence University and M.M. in Improvisation at the University of Michigan. His music for jazz ensemble, orchestra, wind ensemble, choir and chamber groups has been performed by high school, collegiate and professional ensembles around the country.

Mr. Buchman teaches jazz improvisation, composition/arranging, jazz piano and directs the award-winning UWSP Jazz Ensemble. Buchman served as a faculty leader in London and has directed

UW-Stevens Point's summer music camp, Camp COFAC, since 2011.

Buchman's performance experience is diverse. In addition to leading his own groups, he is a regular member of the Central Wisconsin Jazz Ensemble (CWJE), Big Mouth and the Power Tool Horns. Buchman has toured the U.S., Canada and Europe. Buchman has presented for WSMA, WMTA and serves as clinician/adjudicator for jazz festivals around the upper Midwest.

## JOE TIERNEY

Joe Tierney is a Shawano Community High School alumnus, class of 2007. He studied history and music (saxophone) at the University of Wisconsin-Eau Claire and graduated *summa cum laude* with Honors in 2012. During his time at UWEC he was very involved in the nationally-acclaimed jazz program under the direction of Mr. Robert Baca and had the privilege of performing and recording with many of the biggest names in the jazz world.

Joe currently resides in Fort Pierce, FL where he teaches saxophone and clarinet while continuing to perform extensively both regionally and nationally. This is Joe's ninth year participating in SHAZZ as a guest performer/adjudicator.



## RYAN KORB

Ryan Korb teaches Jazz Percussion and Jazz Studies at the University of Wisconsin-Stevens Point. A native of Billings, Montana, Ryan won the 1990 Governors Scholarship to attend the National Music Camp in Interlochen, Michigan. Ryan now co-leads an Afro-Cuban drum trio, Africa-West. The trio plays original compositions based on traditional African and Cuban music. Among many other concerts, the trio was invited to play at the Percussive Arts Societys International Convention. As a jazz sideman, Ryan has shared the stage with Bill Mays, Russell Malone, Byron Stripling, Aretha Franklin, Frank Sinatra, Jr., John Fedchock, Llew Matthews, Tamir Hendelman, Valerie Naranjo, Barry Olsen, and Kristin Korb. Ryan has played on numerous recordings and has been seen at numerous jazz festivals and jazz venues internationally.



## BRENT TURNEY

Brent Turney is the Professor of Trumpet and Department Chair at the University of Wisconsin at Stevens Point. Before taking the position at UWSP, Brent was adjunct professor at DePaul University teaching jazz and classical trumpet and directing big bands and jazz combos. In 2013 Brent launched a regional chapter of the International Trumpet Guild, the Wisconsin Trumpet Guild with an annual conference. In 2015 Brent launched the Central Wisconsin Jazz Ensemble with an annual concert series. He is an active cross-genre performer throughout the Midwest.

More details about his performing and clinics can be found at [brentturney.com](http://brentturney.com)



## BILL DENNEE

Bill Dennee is the Band Director at Denmark Middle School. He has been in this position for fifteen years and taught previously in the Algoma School District for ten years. His responsibilities include teaching sixth, seventh and eighth grade band, as well as Director of the middle school jazz ensembles.

In addition to teaching, Bill has worked for ten years with the Wisconsin School Music Association Honors Project. He has been trombone coach and coordinator for the jazz ensemble. Bill's current role is Operations Director on the administrative staff. He is also an adjudicator for WSMA, working primarily with Brass Players and Jazz Ensembles.

Bill's career also involves playing professionally in the Green Bay area. For the past twenty-three years he has been performing with Big Mouth and the Power Tool Horns, Bay City Swing, and A Tribute to Frank Sinatra. Big Mouth was awarded "Best of the Bay" in 2009, 2011 and 2012, and was also a winner of a WAMI award in 2011. In addition, Bill has performed locally with The Four Tops, Lee Greenwood, Art Garfunkel, Tom Wopat, Allen Vizutti, James Moody, Bill Watrous, Eric Marienthal, Gordon Goodwin, Wayne Bergeron, Carl Allen, Aretha Franklin and the Jimmy Dorsey Orchestra.

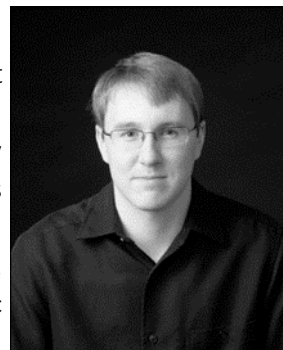


## JOHN GREINER

John Greiner is a graduate of Wausau West High School. He was a member of the United States Air Force Band from 1983-1987. After military service, John was awarded a scholarship to the Berklee College of Music in Boston, MA where he graduated with a bachelor's degree in Woodwind Performance. John stayed in the Boston area for the next 13 years, maintaining a busy free-lance performance and teaching schedule. John is currently on the faculty of The Wausau Conservatory of Music as Instructor of Saxophone and Jazz Studies. Along with leading his SwingShift Big Band (John Greiner's SwingShift Big Band), he also performs with his jazz trio and quartet as well as free-lance performances with many bands throughout the state of Wisconsin.

## DAVID STORY

David Story is the Associate Professor of Bass at the University of Wisconsin-Stevens Point (UW-SP). He has performed throughout the U.S. and is active as a classical soloist, chamber and orchestral musician, and freelance jazz artist. Story has performed with numerous Broadway shows and in live chamber music broadcasts for both Michigan and Wisconsin Public radio. He is a two-time semi finalist in the International Society of Bassists classical soloist competition and a recipient of three Downbeat awards as a member of the Kruiziki Transatlantica Quintet. Since his appointment at UW-SP in 2005, Story has taught courses in jazz improvisation, music history, music theory, jazz ensemble, jazz combos, and chamber strings. He received his M.M. in performance from Western Michigan University where he studied with Tom Knific as a graduate fellow. He earned his B.M. in performance from UW-SP under virtuoso Catalin Rotaru.



## BRIAN FORD

Professional drummer, Brian Ford, has been playing and recording in the Milwaukee area for the past 30 years. He specializes in drum set and Latin Percussion and is currently playing with a variety of musical groups including Milwaukee Jazz Band OPUS, The Tom Anthony Band, The Tom Source Group also out of Milwaukee, and Triad based out of Kenosha. In addition to performing, Brian is also a seasoned percussion instructor and has developed and published a series of instructional drum set method books. In addition to working with local high schools, Brian also offers private instruction at Pacetti's Maestro of Music Store and The Music Center, located in Kenosha, Wisconsin.



## BRUCE HERING

Bruce Hering spent most of his 32-year teaching career leading the bands at Eau Claire Memorial High School. His main instrument is trumpet, which he uses as his “teaching instrument” along with some piano. Hering started at Memorial High School in 1990. The small program quickly grew to nearly 500 students with 6 concert bands, 5 jazz ensembles, and 3 marching bands. In 2010, he was moved to Eau Claire North, where he stayed for three years until retiring. Hering led eight jazz bands to the “Super Bowl” of jazz festivals: the prestigious Essentially Ellington Festival and Competition held in New York City’s Jazz at Lincoln Center: seven times with Eau Claire Memorial and once with Eau Claire North. Hering’s award-winning bands have traveled far and wide, including festivals and jazz clubs in New Orleans, Kansas City, Chicago, Honolulu, and New York City. He currently resides happily in Madison, WI with his lovely wife, Lisa O’Brien.

## PATRICK PHALEN

Patrick Phalen has been involved in education and music education for over 30 years now. He is currently the principal at Mountain Bay Elementary School by day and teaches jazz at the University of Wisconsin Stevens Point extension in Wausau. Patrick’s education includes a bachelor’s degree in Music Education from the University of Wisconsin, a Master’s Degree in Education Leadership from Marion College, a Master’s Degree in Trumpet Performance with a jazz emphasis from the University of Wisconsin-Eau Claire, and a Doctoral Degree in Education Leadership from Edgewood College in Madison, WI.

As a trumpet performer, Patrick has had the privilege of playing for several tours including; Chicago, The Producers and recently, Motown. He has also backed up such artists and groups as The Temptations, Frankie Vallie and the Four Seasons, Burt Bacharach and The Manhattan Transfer





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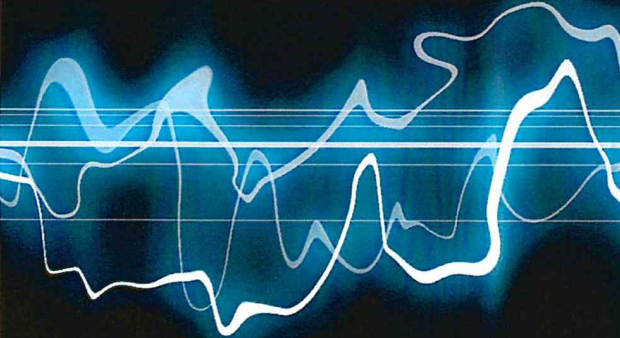


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## MEET OUR BANDS

### **Bay Port High School Jazz Ensembles**

**Luther Appel, Director**

**Green Bay, WI**

Bay Port High School's Jazz program is an extracurricular activity with one after school rehearsal per week. Bay Port has two jazz ensembles and a jazz combo. Bay Port's band program has enjoyed many high-profile honors including multiple performances at the Wisconsin State Music Convention and was awarded a Grammy Signature School Award.

### **Kewaunee High School Jazz Band**

**Kelton Jennings, Director**

**Kewaunee, WI**

The Kewaunee High School Jazz Band is comprised of some of the most dedicated students Kewaunee has to offer. Aside from all the other activities they participate in, they come to rehearsal bright and early every Tuesday and Thursday morning before school because of their love for music and jazz.

### **Pulaski Red Raider Jazz Band & Combo**

**Mike Guerrero, Director**

**Pulaski, WI**

The Red Raider Jazz Band is an audition only group of students who choose to pursue big band performance, improvisation and style at the highest level in Pulaski High School. This ensemble meets twice a week and studies Jazz music of all eras and styles.

The Red Raider Jazz Combo is an audition only group of students who choose to pursue Jazz improvisation, arrangement and style at the highest level in Pulaski High School. This ensemble meets twice a week and studies Jazz music of all eras and styles.

### **Seymour High School Thunder Jazz Ensemble & Combo**

**Ryan Alban, Director**

**Seymour, WI**

The Seymour High School Thunder Jazz Ensemble meets three times a week at 7:00 am and is made up of freshman through senior musicians. Recent performances for the group include the Lawrence University Jazz Weekend and concerts at the Seymour Community High School Auditorium. They are excited to be performing again at the Shawano Jazz Festival and hope you enjoy their performance.

The Seymour High School Jazz Combo is made up of auditioned wind and experienced rhythm section players that are interested in the small group jazz medium. We only recently started rehearsing but hope to continue working after SHAZZ and perform in some of our home jazz concerts.

*Good Luck Musicians!*

## **Shawano Community High School Jazz I & II and Combo**

**Christopher Kent, Director**

**Shawano, WI**

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The jazz program at Shawano Community High School has 2 one credit year-round courses. These groups of 20+ students rehearse for 88 minutes every other school day. Shawano Jazz I has placed in the top three, 6 of the last 7 appearances at the UW-Eau Claire Jazz Festival and have won their class for the last 10 consecutive appearances at the Rolling Meadows Jazz Festival as well as winning their division for the past 3 consecutive appearances at the Purdue Jazz Festival. Jazz I was also chosen to perform at the afternoon concert for the Wisconsin Association of School Boards state convention in 2014. The band takes special pride in the energy they bring to each performance, in addition to being technically and stylistically precise.

## **Shawano Community Middle School Jazz Band**

**Chad Bromeisl, Director**

**Shawano, WI**

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The jazz program at Shawano Community Middle School is made up of 7<sup>th</sup> and 8<sup>th</sup> grade students. The group of 20 plus students meets every other day for one class period. This band also performs for school events and concerts. This is the eleventh year they are participating in SHAZZ!

## **Stevens Point Area Senior High - SPASH Jazz I & Combo**

**Brad Schmidt, Director**

**Stevens Point, WI**

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SPASH Jazz I meets every day for one class period, and is made up of the top jazz players in the school by audition only. The band travels and competes several times per year, frequently attending the Eau Claire Jazz Fest, and returning to the Shawano Jazz Fest for our Ninth year in a row!!! We are very excited to work with the outstanding clinicians at the festival and attend the amazing afternoon concert!!!

SPASH Jazz Combo provides an outlet for some of the top players to pursue combo/improvisation study and performance in a smaller, more student directed setting.

## **Sun Prairie Jazz Ensemble I**

**Steve Sveum, Director**

**Sun Prairie, WI**

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The Sun Prairie High School Jazz Ensemble I is an extracurricular extension of the high school band program in Sun Prairie. The high school of 1750 students includes grades 10-12 and is located 10 miles northeast of the Wisconsin capitol city of Madison. The Sun Prairie High School Jazz Ensemble rehearses three times per week with an additional weekly student run sectional. The band has appeared at the Midwest Clinic, Wisconsin State Music Convention, numerous jazz festivals and toured Germany. They have also been a 13 time national finalist in the "Essentially Ellington" Festival in New York, placing 3rd, three times in that competition. The jazz program also hosts an annual jazz festival that brings in bands from around the state and clinicians from around the country. The Sun Prairie High School Jazz Ensemble has been fortunate to host and work with many great jazz artists over the years including, Ed Thigpen, Tony Williams, Arturo Sandoval, Clark Terry, Bobby Shew, Kenny Rampton, Chris Crenshaw, Marcus Printup, Ted Nash, Terrell Stafford, Bria Skonberg, Dennis Mackrel, Carl Allen, Rodney Whitaker and has developed a mentor relationship with Ron Carter, Reggie Thomas and Rick Haydon. We wish to thank our community and parents for their wonderful support!



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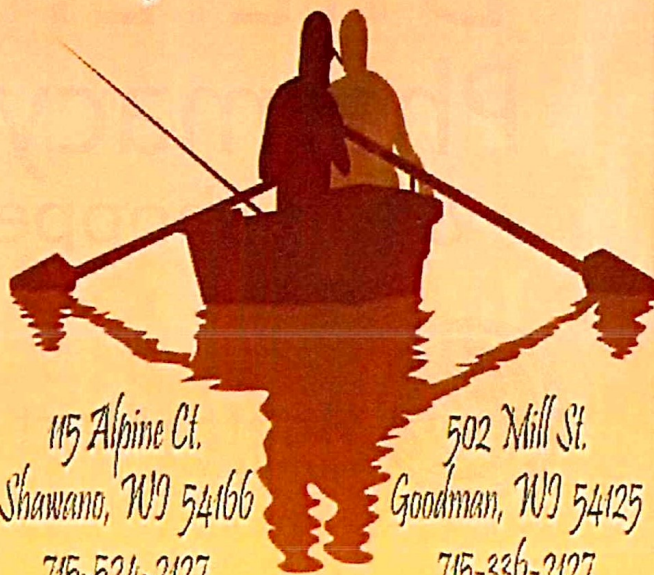
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**Performance/Warm-up Areas:**

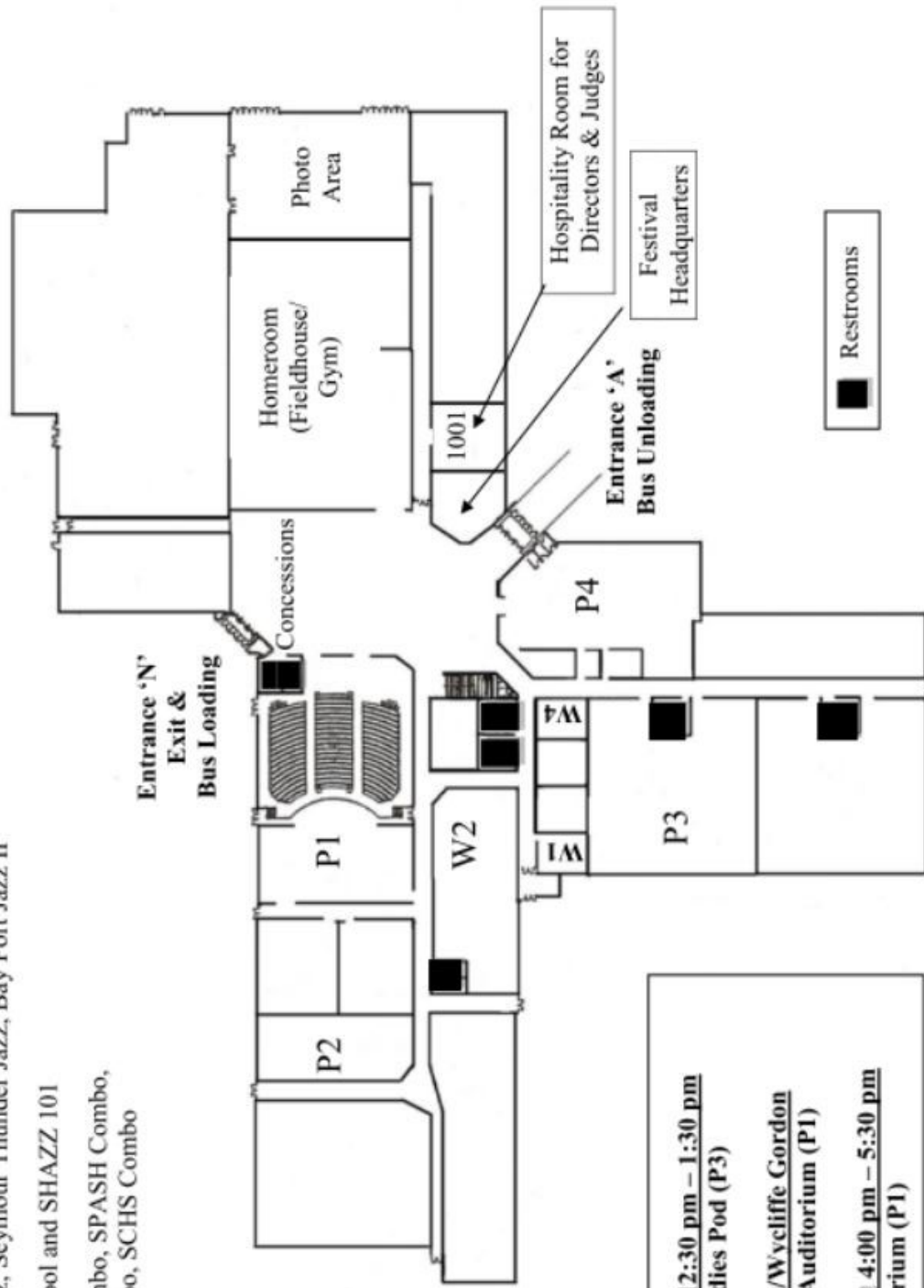
**P1/W1:** Bay Port HS Jazz I, Shawano HS Jazz I,  
SPASH Jazz I, Sun Prairie HS

**P2/W2:** Shawano HS Jazz II, Pulaski Red Raider Jazz,  
Kewaunee HS Jazz, Seymour Thunder Jazz, Bay Port Jazz II

**P3:** Shawano Middle School and SHAZZ 101

**P4/W4:** Seymour HS Combo, SPASH Combo,  
Pulaski HS Combo, SCHS Combo

# **SHAZZ ~ Shawano High School Jazz Festival 2020**



**SHAZZ 101 @ 12:30 pm – 1:30 pm**  
Social Studies Pod (P3)

**Master Class w/Wycliffe Gordon**  
**@ 2:00 pm – Auditorium (P1)**

**Finale Concert @ 4:00 pm – 5:30 pm**  
**Auditorium (P1)**



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[luigishawano.com](http://luigishawano.com)