

Presented by



SHAWANO
JAZZ FOUNDATION

SHAZZ
2022

Shawano Jazz Festival

Saturday, March 12, 2022

SHAZZ Finale Concert @ 3:30 pm

Shawano Community High School Auditorium

Band performances start @ 8:30 am

Featuring Guest Artist

Lauren
Sevian

And the SHAZZ House Band

\$10 Concert Tickets

Visit ShawanoJazz.org
for more information



2022 Shawano Jazz Festival – SHAZZ

Performance Schedule w/Clinicians



AUDITORIUM (P1)

*Lauren Seviau,
Brent Turney, Mathew Buchman*

9:00 AM Shawano High School Jazz I
10:00 AM SPASH Jazz I
11:00 AM Eau Claire North Jazz Ensemble

BAND ROOM (P2)

John Greiner, Pete Brockman, Dave Story

8:30 AM Pulaski Red Raider Jazz
9:30 AM Break
10:30 AM Shawano High School Jazz II

LIBRARY (P3)

Bill Dennee, Ryan Korb

9:00 AM Shawano Middle School
10:00 AM Washington Middle School
11:00 AM Luck Jazz Band

12:30 PM – 1:00 PM
VIRTUAL CLINIC
WITH BARB CATLIN
Orchestra Room (1206)

1:30 PM - 2:00 PM

MASTER CLASS
WITH LAUREN SEVIAN
All students report to Auditorium (P1)

2:15 PM - 3:00 PM

SECTIONALS
Rhythm - Band Room (P2)
Trumpet – ITC (W2)
Saxophone – Auditorium (P1)
Trombone – Library (P3)

3:30 PM – 5:00 PM
FINALE CONCERT
AUDITORIUM (P1)

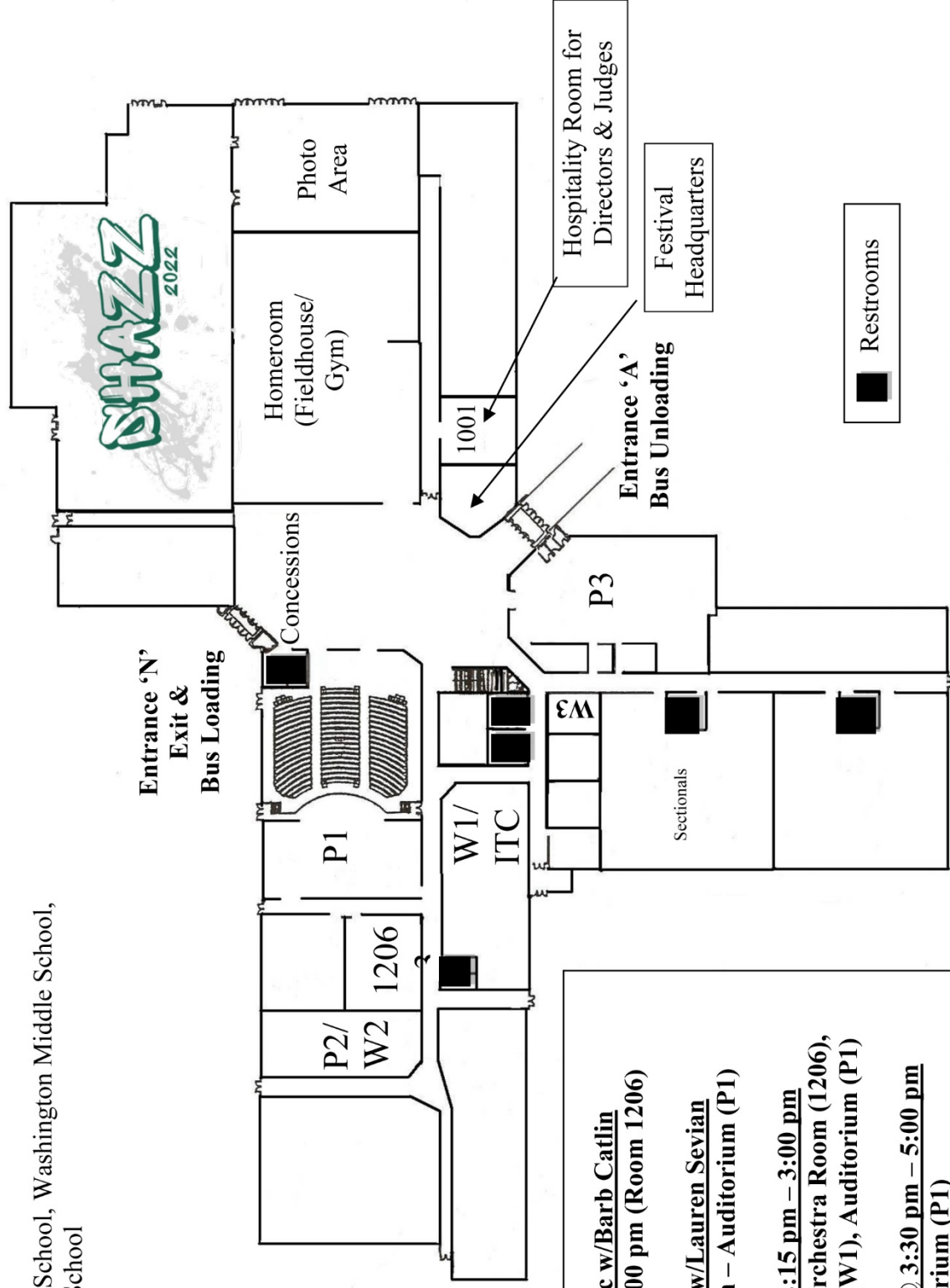
Performance/Warm-up Areas:

P1/W1: Shawano HS Jazz I, SPASH Jazz I, Eau Claire North Jazz

P2/W2: Pulaski Red Raider Jazz, Shawano HS Jazz II

P3/W3: Shawano Middle School, Washington Middle School,
Luck Public School

**~ SHAZZ 2022 ~
Shawano Jazz Festival**



Virtual Clinic w/Barb Catlin
@ 12:30 pm – 1:00 pm (Room 1206)

Master Class w/Lauren Sevian
@ 1:30 - 2:00 pm – Auditorium (P1)

Sectionals @ 2:15 pm – 3:00 pm
**Band Room (P2), Orchestra Room (1206),
Library (P3), ITC(W1), Auditorium (P1)**

Finale Concert @ 3:30 pm – 5:00 pm
Auditorium (P1)

MEET OUR ADJUDICATORS



Lauren Sevian

Winner of the Jazz Journalists Awards Baritone Saxophonist of the Year 2020! Winner of the “Rising Star” Baritone Saxophonist in the 67th Downbeat Critics Poll! Winner of the Hothouse Jazz Awards Baritone Saxophone 2019!

Grammy award winning baritone saxophonist Lauren Sevian is one of the most in demand musicians on the scene today. Ms. Sevian came to NYC in 1997 to attend the Manhattan School of Music, and soon thereafter began touring with groups such as Diva and the Artie Shaw Orchestra. She can be seen performing as a bandleader around the NYC area with her quartet, the LSQ, or LSAT, her quintet co-led with alto saxophonist Alexa Tarantino, which recently won first place in the “Made in NY” jazz competition. She is also co-director of the all-female collective “Lioness™”. As a sidewoman, she can be heard regularly with the Mingus Big Band, and has performed with countless other groups, notably Steely Dan, the Dizzy Gillespie all-star big band, Christian McBride’s Big Band, Robin Eubanks Big Band, and the legendary Count Basie Orchestra. Her debut album “Blueprint” was released on saxophonist Greg Osby’s label Inner Circle Music to critical acclaim, winning a SESAC jazz award for national performance activity, and receiving rave reviews in publications such as Downbeat, Cadence, and All About Jazz. Her sophomore album, “Bliss”, was released spring 2018 on Posi-tone Records, and features all stars of the

jazz scene, Alexa Tarantino, Robert Rodriguez, Christian McBride, and E.J. Strickland. Her versatility as a musician has led her to a variety of playing situations, working with the likes of actor Denis Leary, with Maurice Hines in the theater production of “Tappin Thru Life”, and with Harry Connick Jr. in his Broadway show “A Celebration of Cole Porter”. She is a frequent guest artist at many universities, high schools, middle schools, and jazz festivals across the country. As an educator, she has been teaching privately for over 15 years; she is an Associate Professor of Woodwinds at the Berklee College of Music, she is former jazz saxophone faculty at the Manhattan School of Music, Jazz at Lincoln Center as the director of the “Young Women’s Jazz Orchestra”, instructor for the middle school jazz academy, Summer Jazz Academy at Bard College, and Jazz House Kids Summer Jazz Workshop. She has adjudicated at many jazz competitions & festivals, notably the Essentially Ellington Competition at Jazz at Lincoln Center, the Monterey Jazz Festival’s “Next Generation Jazz Festival”, the Victoria Music Festival in Melbourne, Australia, and the Eau Claire Jazz Festival at the University of Wisconsin in Eau Claire.

PETER BROCKMAN

Peter Brockman, low brass specialist, is a graduate of Shawano High School and a four-year member of the Kids from Wisconsin. He holds degrees in Music Education and Trombone Performance from Indiana University-Bloomington. Following four years as a member of Las Vegas hotel orchestras, he returned to Indiana University as a graduate assistant in jazz studies. He joined the Interlochen Arts Academy faculty in 1983 as Instructor of Trombone and Low Brass and Director of the Studio Orchestra. Brockman moved to Los Angeles in 1996 and enjoyed a varied freelance career in musical shows (Lion King, Les Mis, Wicked, and others), session work, and orchestral performance (L.A. Chamber Orchestra, Pacific Symphony, and Santa Barbara Symphony.) Brockman returned to Bloomington in 2004. He currently works throughout the Midwest playing shows, big bands, symphony orchestras and as an adjudicator, recently at the Purdue University Jazz Festival and as a guest artist at the Fairbanks Summer Arts Festival.



MATHEW BUCHMAN

Pianist, composer, and educator Mathew Buchman is the director of jazz studies at UW Stevens Point, where he joined the faculty in 1995. A native of Appleton, Wisconsin, Buchman earned his B.M. in composition and theory (jazz emphasis) from Lawrence University and M.M. in Improvisation at the University of Michigan. His music for jazz ensemble, orchestra, wind ensemble, choir and chamber groups has been performed by high school, collegiate and professional ensembles around the country.

Mr. Buchman teaches jazz improvisation, composition/arranging, jazz piano and directs the award-winning UWSP Jazz Ensemble. Buchman served as a faculty leader in London and has directed UW-Stevens Point’s summer music camp, Camp COFAC, since 2011.

Buchman’s performance experience is diverse. In addition to leading his own groups, he is a regular member of the Central Wisconsin Jazz Ensemble (CWJE), Big Mouth and the Power Tool Horns. Buchman has toured the U.S., Canada and Europe. Buchman has presented for WSMA, WMTA and serves as clinician/adjudicator for jazz festivals around the upper Midwest.



MEET OUR ADJUDICATORS



BILL DENNEE

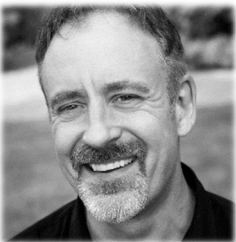
Bill Dennee is currently the Band Director at Denmark Middle School. He has been in this position for twenty years and taught previously in the Algoma School District for ten years. His responsibilities include teaching sixth, seventh and eighth grade band, as well as Director of the middle school jazz ensembles.

In addition to teaching, Bill has worked for eleven years with the Wisconsin School Music Association Honors Project. He has been trombone coach and coordinator for the jazz ensemble. His latest role was Operations Director on the administrative staff. Bill is also an adjudicator for WSMA, working primarily with Brass Players and Jazz Ensembles. His career also involves playing trombone professionally in the Green Bay area.

For the past thirty years he has been performing with Big Mouth and the Power Tool Horns, Green Bay Jazz Orchestra and the Wisconsin Jazz Orchestra. In addition, he has performed locally with The Temptations, The Four Tops, Allen Vizutti, James Moody, Bill Watrous, Carl Allen, Aretha Franklin, Johnny Mathis and the Jimmy Dorsey Orchestra.

JOHN GREINER

John Greiner is a graduate of Wausau West High School. He was a member of the United States Air Force Band from 1983-1987. After military service, John was awarded a scholarship to the Berklee College of Music in Boston, MA where he graduated with a bachelor's degree in Woodwind Performance. John stayed in the Boston area for the next 13 years, maintaining a busy free-lance performance and teaching schedule. John is currently on the faculty of The Wausau Conservatory of Music as Instructor of Saxophone and Jazz Studies. Along with leading his SwingShift Big Band (John Greiner's SwingShift Big Band), he also performs with his jazz trio and quartet as well as free-lance performances with many bands throughout the state of Wisconsin.



MARC JIMOS

Marc Jimos has been an instrumental music teacher at Ashwaubenon High School since 1992. He directs the Jaguar Marching Band, Wind Ensemble, Jaguar Jazz Ensemble and Musical Pit Orchestra. As a flute, clarinet, and saxophonist, he has performed in the orchestras of nearly fifty national tours of Broadway shows including "Wicked", "The Book of Mormon", and "Phantom of the Opera. Additionally, he has worked with performers including Aretha Franklin, The Temptations, Bob Hope, Aaron Neville, and Frankie Vallie, Dionne Warwick. He also has recorded for a Disney reality television production of "High School Musical". He was a member of the Green Bay Packer Band for 10 years. During his stint with the band Streetlife he took part in a two-month tour

of Iceland, Europe and the Azore Islands as part of the United States Department of Defense Overseas shows. He is currently a member of the Weidner Center Philharmonic and the Central Wisconsin Jazz Ensemble. He also remains active as a musician with the band Big Mouth and the Power Tool Horns. He enjoys exercising, camping, cooking, and woodworking.

RYAN KORB

Ryan Korb teaches Jazz Percussion and Jazz Studies at the University of Wisconsin-Stevens Point. A native of Billings, Montana, Ryan won the 1990 Governors Scholarship to attend the National Music Camp in Interlochen, Michigan. Ryan now co-leads an Afro-Cuban drum trio, Africa-West. The trio plays original compositions based on traditional African and Cuban music. Among many other concerts, the trio was invited to play at the Percussive Arts Societys International Convention. As a jazz sideman, Ryan has shared the stage with Bill Mays, Russell Malone, Byron Stripling, Aretha Franklin, Frank Sinatra, Jr., John Fedchock, Llew Matthews, Tamir Hendelman, Valerie Naranjo, Barry Olsen, and Kristin Korb. Ryan has played on numerous recordings and has been seen at numerous jazz festivals and jazz venues internationally.



MEET OUR ADJUDICATORS

DAVID STORY

David Story is the Associate Professor of Bass at the University of Wisconsin-Stevens Point (UW-SP). He has performed throughout the U.S. and is active as a classical soloist, chamber and orchestral musician, and freelance jazz artist. Story has performed with numerous Broadway shows and in live chamber music broadcasts for both Michigan and Wisconsin Public radio. He is a two-time semi finalist in the International Society of Bassists classical soloist competition and a recipient of three Downbeat awards as a member of the Kruiziki Transatlantica Quintet. Since his appointment at UW-SP in 2005, Story has taught courses in jazz improvisation, music history, music theory, jazz ensemble, jazz combos, and chamber strings. He received his M.M. in performance from Western Michigan University where he studied with Tom Knific as a graduate fellow. He earned his B.M. in performance from UW-SP under virtuoso Catalin Rotaru.



BRENT TURNEY

Brent Turney is the Professor of Trumpet and Department Chair at the University of Wisconsin at Stevens Point. Before taking the position at UWSP, Brent was adjunct professor at DePaul University teaching jazz and classical trumpet and directing big bands and jazz combos. In 2013 Brent launched a regional chapter of the International Trumpet Guild, the Wisconsin Trumpet Guild with an annual conference. In 2015 Brent launched the Central Wisconsin Jazz Ensemble with an annual concert series. He is an active cross-genre performer throughout the Midwest.

More details about his performing and clinics can be found at brentturney.com.



SHAWANO
JAZZ FOUNDATION

The Shawano Jazz Foundation has been in existence since 2009. The Foundation is dedicated to promoting life skills, creating opportunities, providing scholarships and enriching lives through jazz music. In order to meet our current mission and grow to provide further support for the local jazz community, we rely on the generosity of individuals and businesses for support. With the assistance of generous donors, we will be able to expand the number of scholarships awarded and support local jazz bands with opportunities to enrich their lives through attending and participating in festivals.

Our annual SHAZZ Festival provides a high-level educational experience that allows high school and middle school jazz programs to learn from some of the jazz industry's finest musicians. It also enables the Foundation to provide scholarships for Shawano jazz students to attend summer jazz camps.

Many of our past scholarship recipients are currently attending college, studying music or have already started their career in the music industry. This is an amazing opportunity for our young musicians and the Shawano Jazz foundation takes immense pride in preparing young musicians for their future.

MEET OUR BANDS



EAU CLAIRE NORTH HIGH SCHOOL JAZZ ENSEMBLE

Scott Hensiak, Director

Eau Claire, WI

Eau Claire North Jazz Ensemble meets daily as a curricular class at North High School. Members range from 9th to 12th grade and are concurrently enrolled as members of either the Symphonic Band or Wind Ensemble.



SHAWANO COMMUNITY HIGH SCHOOL JAZZ I & II

Christopher Kent, Director

Shawano, WI

The jazz program at Shawano Community High School has 2 one credit year-round courses. These groups of 20+ students rehearse for 88 minutes every other school day. They have won their class 11 straight times at the Rolling Meadows Jazz Festival. Jazz I won their division at the Purdue Jazz Festival in 2015, 2018 and 2020. Shawano Jazz 1 also received an exemplary rating at the UNC Greeley Jazz Festival in 2018. The band takes special pride in the energy they bring to each performance, in addition to being technically and stylistically precise.



LUCK PUBLIC SCHOOL JAZZ BAND

Emily Jones, Director

Luck, WI

The Luck Jazz Band is comprised of middle and high school students from Luck Public School under the direction of Ms. Emily Jones. Located in North West Wisconsin, the Luck Public School is home to 430 K-12 students. The students in this ensemble meet before school twice a week to rehearse, and are the first group in five years to bring jazz band back to Luck!



PULASKI COMMUNITY HIGH SCHOOL JAZZ BAND

Michael Guerrero, Director

Pulaski, WI

The Red Raider Jazz Band is an audition only group of students who choose to pursue big band performance, improvisation and style at the highest level in Pulaski High School. This ensemble meets twice a week and studies Jazz music of all eras and styles.



SHAWANO COMMUNITY MIDDLE SCHOOL JAZZ BAND

Chad Bromeisl, Director

Shawano, WI

The Shawano Community Middle School Jazz Band has been performing at Shazz for many years now. We are looking forward to learning about jazz through this great experience.



SPASH Jazz 1

Brad Schmidt, Director

Stevens Point, WI

SPASH (Stevens Point Area Senior High) Jazz I meets every day for one class period, and is made up of the top jazz players in the school by audition only. The band travels and competes several times per year, frequently attending the Eau Claire Jazz Fest, and returning to the Shawano Jazz Fest for our tenth year in a row!!! We are very excited to work with the outstanding clinicians at the festival and attend the amazing afternoon concert!!



WASHINGTON MIDDLE SCHOOL JAZZ ENSEMBLE

Jeremy Seelig, Director

Oconto Falls, WI

The Washington MS Jazz Ensemble is working again after almost two years off due to the COVID pandemic. At one point, Washington Middle School held two complete big bands during the school day. We only have one band now but our students are eager to learn and make music together. We meet about twice per week during our PRIDE hour and we perform at all of the school's concerts throughout the year. We are extremely grateful and proud to be participating in SHAZZ this year!

MEET OUR PARTNERS

Charlie's
**County
Market**



Kwik
TRIP
TM

DOTC**M**
branding
APPAREL • DECALS • GRAPHICS • MARKETING
Shawano, Wi 715.432.8856

 **PERFORMANCE**
FOODSERVICE



SUMMER 2022

Study under a faculty of world-class professional musicians from schools including Eastman, Berklee and North Texas State. Eight or more public performances each session.

BIG BAND JAZZ

SESSION I
JULY 17 - 30

SESSION II
JULY 31 - AUGUST 13

Apply Online at
BirchCreek.org/Academy

Scholarships Available

Contact: Registrar@BirchCreek.org

920.868.3763





POINT Music Camp

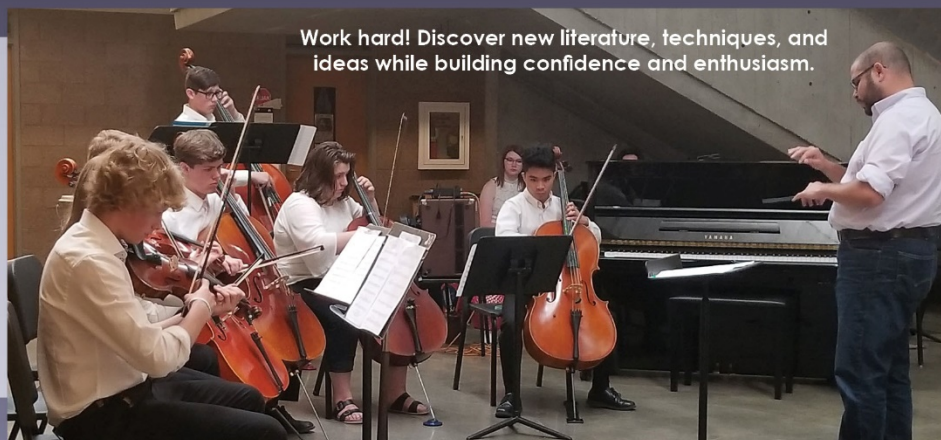
June 12-17, 2022

Grades 9-12
and graduating seniors

Join us on the beautiful University of Wisconsin - Stevens Point campus for a week of learning, music-making, and fun.

HAVE FUN

Perform on a talent show. Try out yoga for the first time or go on a trip to the Schmeekle Reserve to enjoy nature and read poems. Are you a night owl? Play Zombie night tag in the Noel Fine Arts Center. Go on an ice cream run to Belt's or play board games with other campers and counselors.



Work hard! Discover new literature, techniques, and ideas while building confidence and enthusiasm.

EXPAND YOUR KNOWLEDGE AND UNDERSTANDING OF MUSIC



Develop
long-lasting
friendships!

IMMERSE YOURSELF

- Work one on one with our outstanding professors
- Only All-University faculty led camp in the state
- Concentrated study on your instrument every day

"If you are considering a career in music, if you are passionate about music, or even if music is just a hobby you enjoy, come to camp! It is a memory you will keep with you and treasure your entire life."

LEARN MORE



www.uwsp.edu/point-music-camp

DISCOVER
YOUR PURPOSE



University of Wisconsin
Stevens Point

STEVENS POINT • MARSHFIELD • WAUSAU

shell lake arts center
master teachers. magic setting.



www.shelllakeartscenter.org

2022 jazz camps

ensemble & combo I

june 19-24

ensemble & combo II

june 26-july 1

improvisation & combo

july 3-8

individual instrument
camps available

open to students
entering grades 6-12

